Meiner Frau gewidmet

Ernst Schnetz
10/7. 23.

Konzert

B dur

für

Klavier und Orchester

von

Serge Bortkiewicz

Op. 16.

Partitur ..... Pr. M 24.– netto
Orchesterstimmen ..... Pr. M 30.– netto
(V. I, II, Va., Vc., B. je M 1.20 no.)
Solostimme
mit unterlegtem II. Klavier ..... Pr. M 9.– netto

Aufführungsrecht vorbehalten

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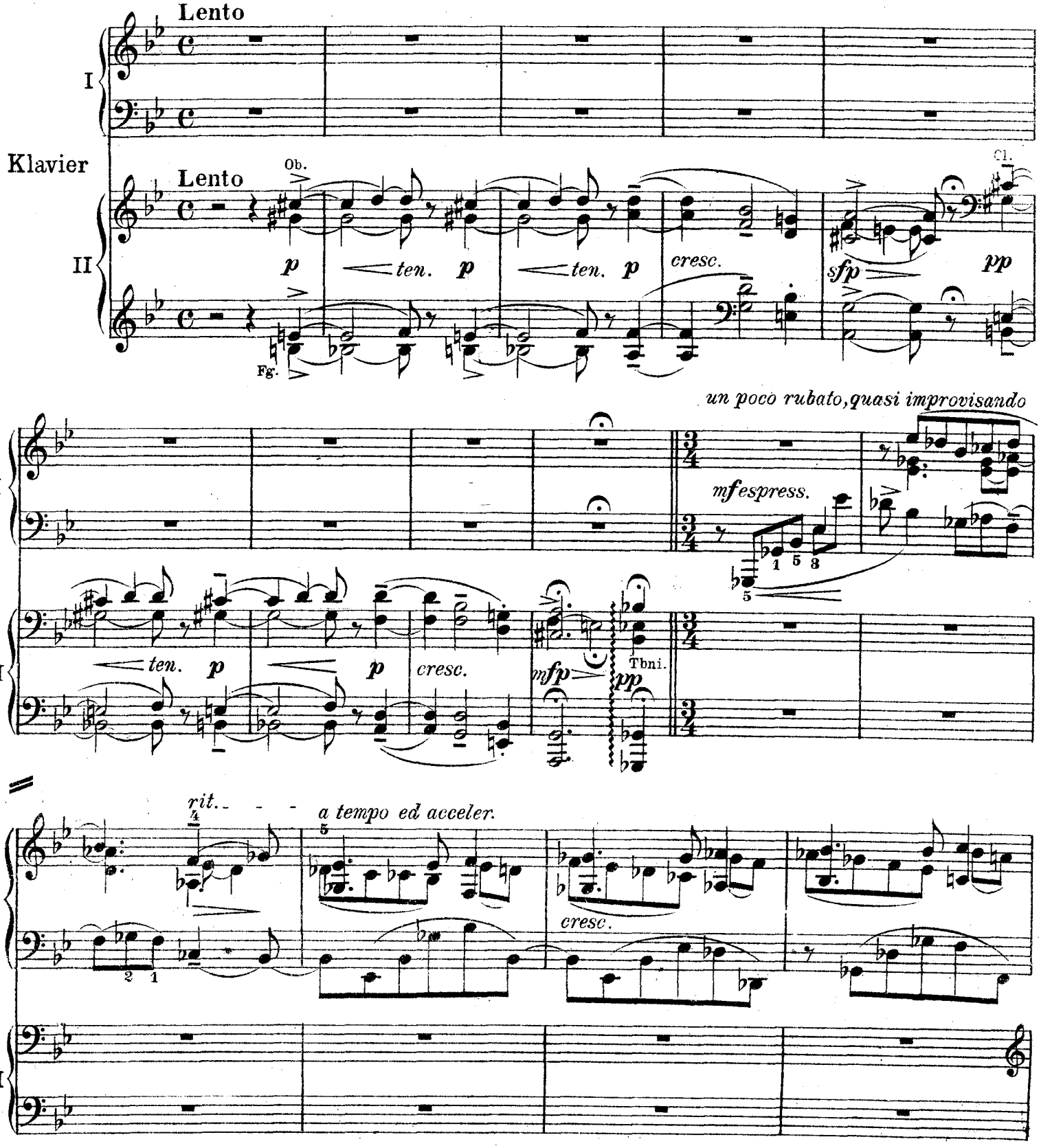
Aufführungsrecht vorbehalten

Konzert

I

Serge Bortkiewicz Op.16



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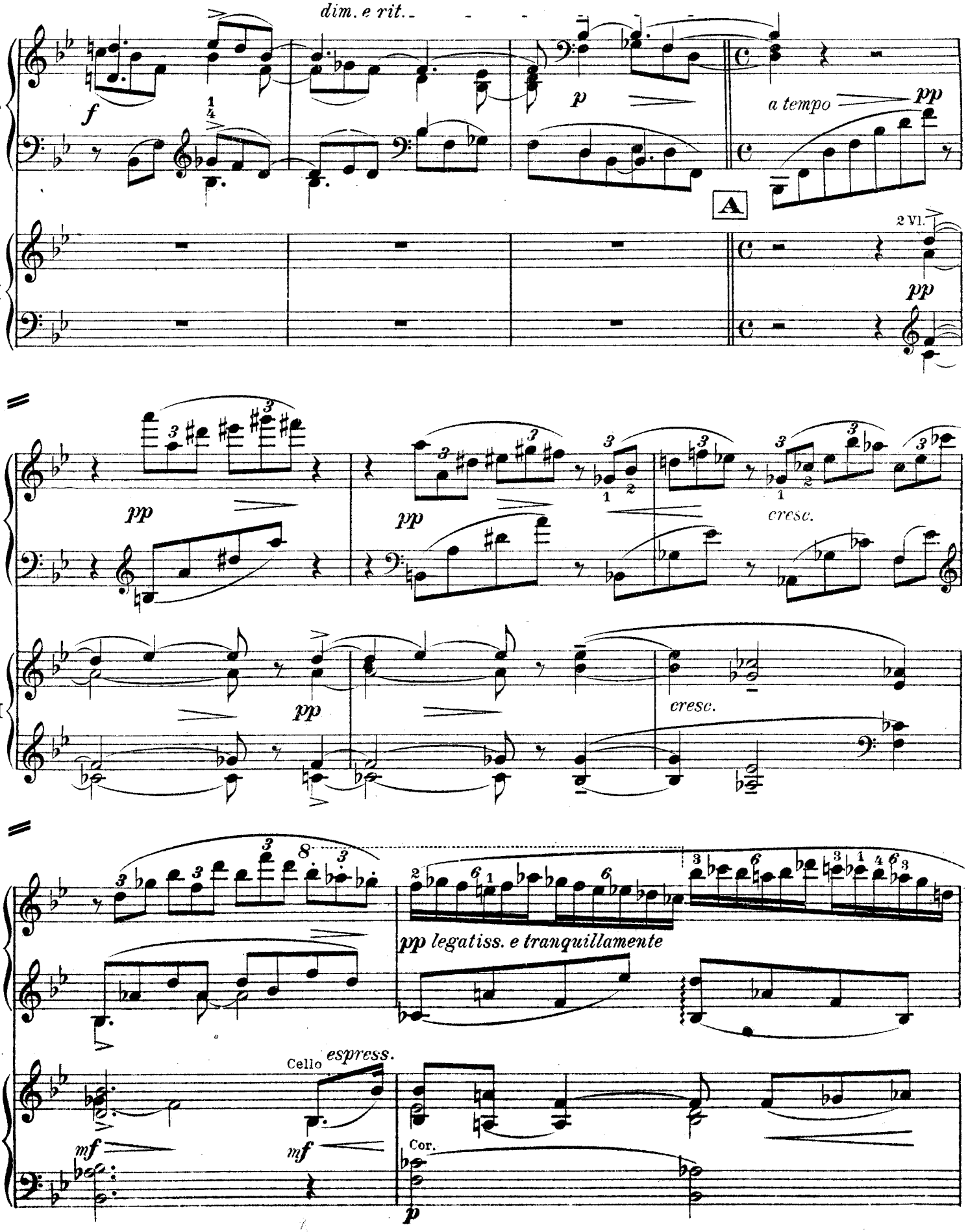
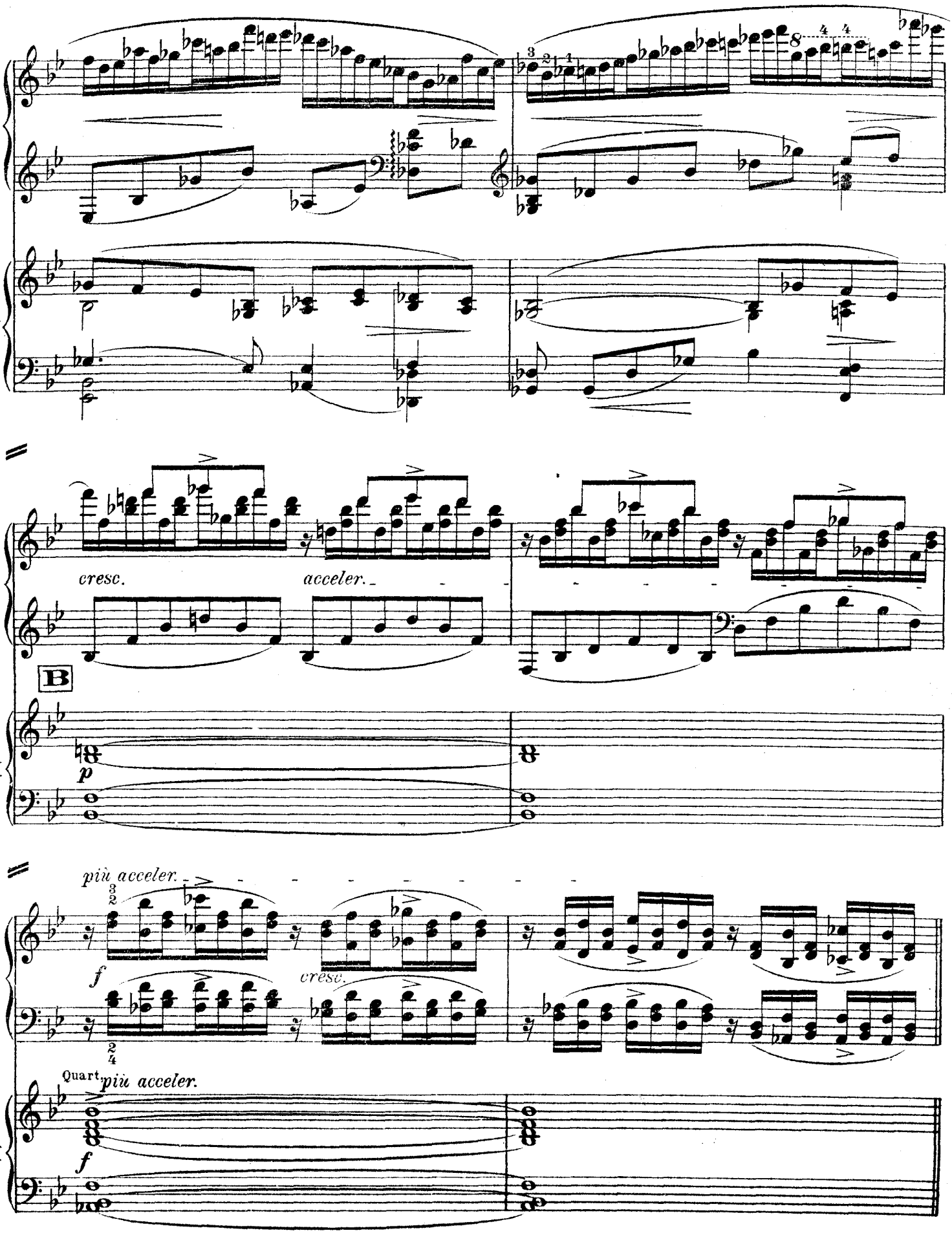
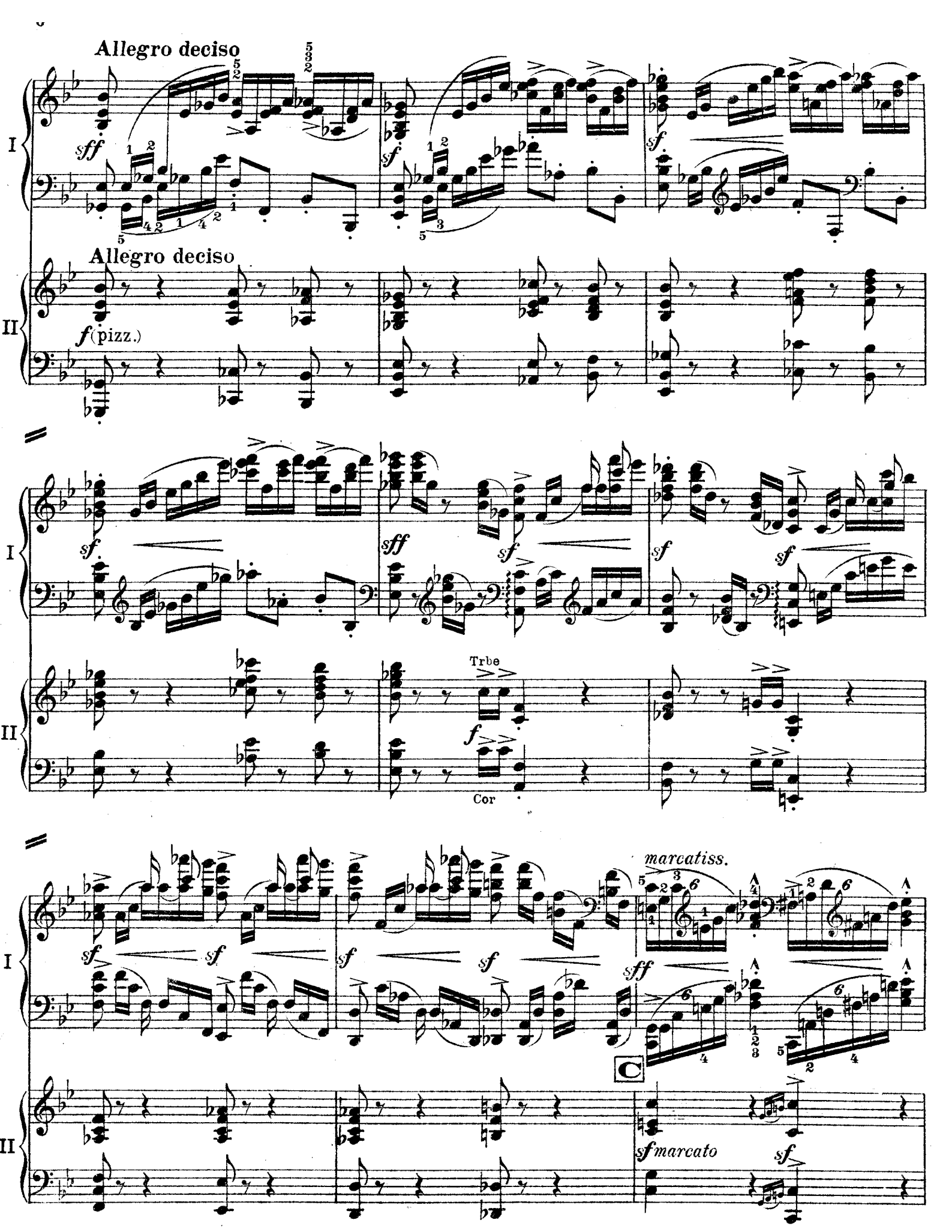
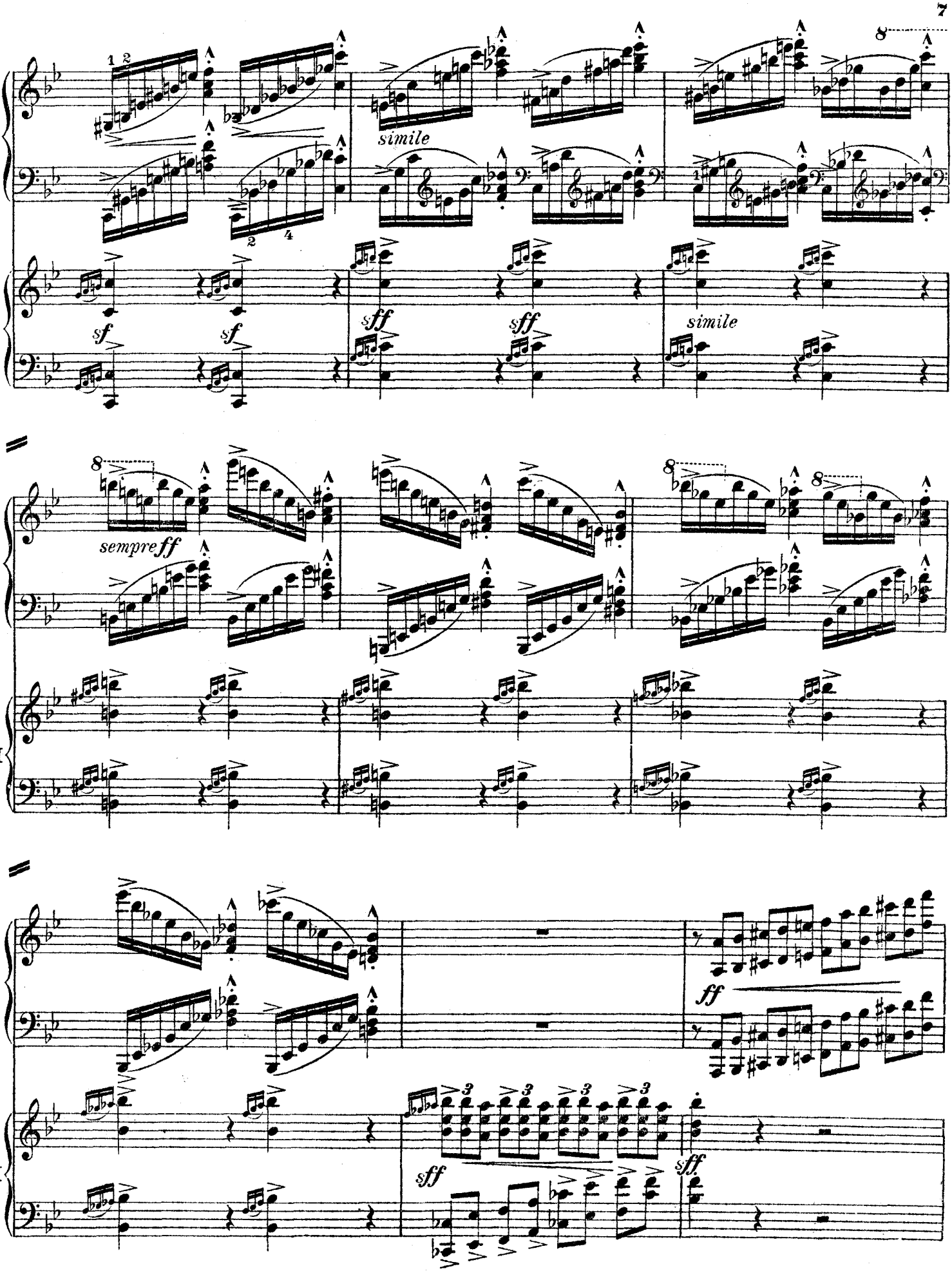
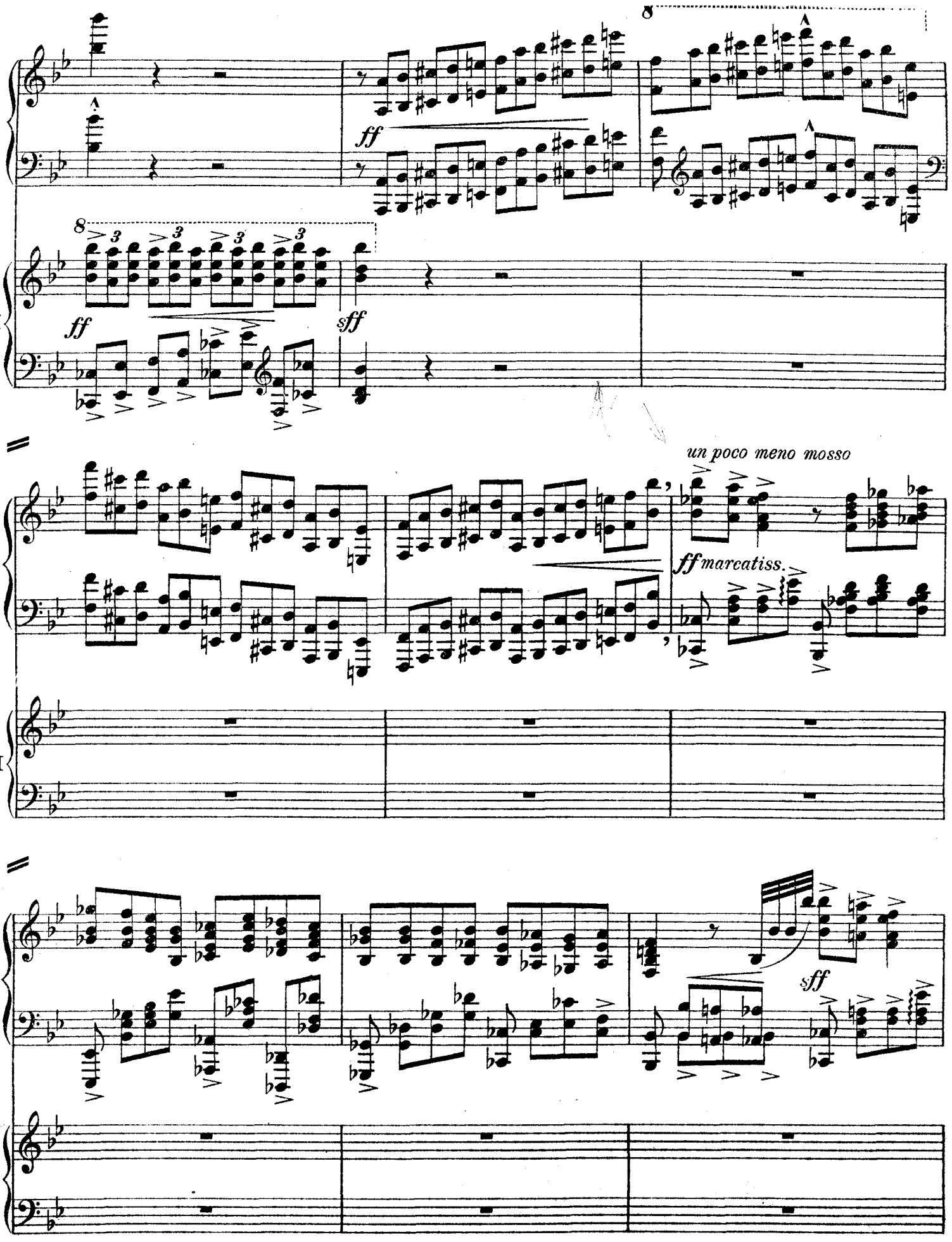
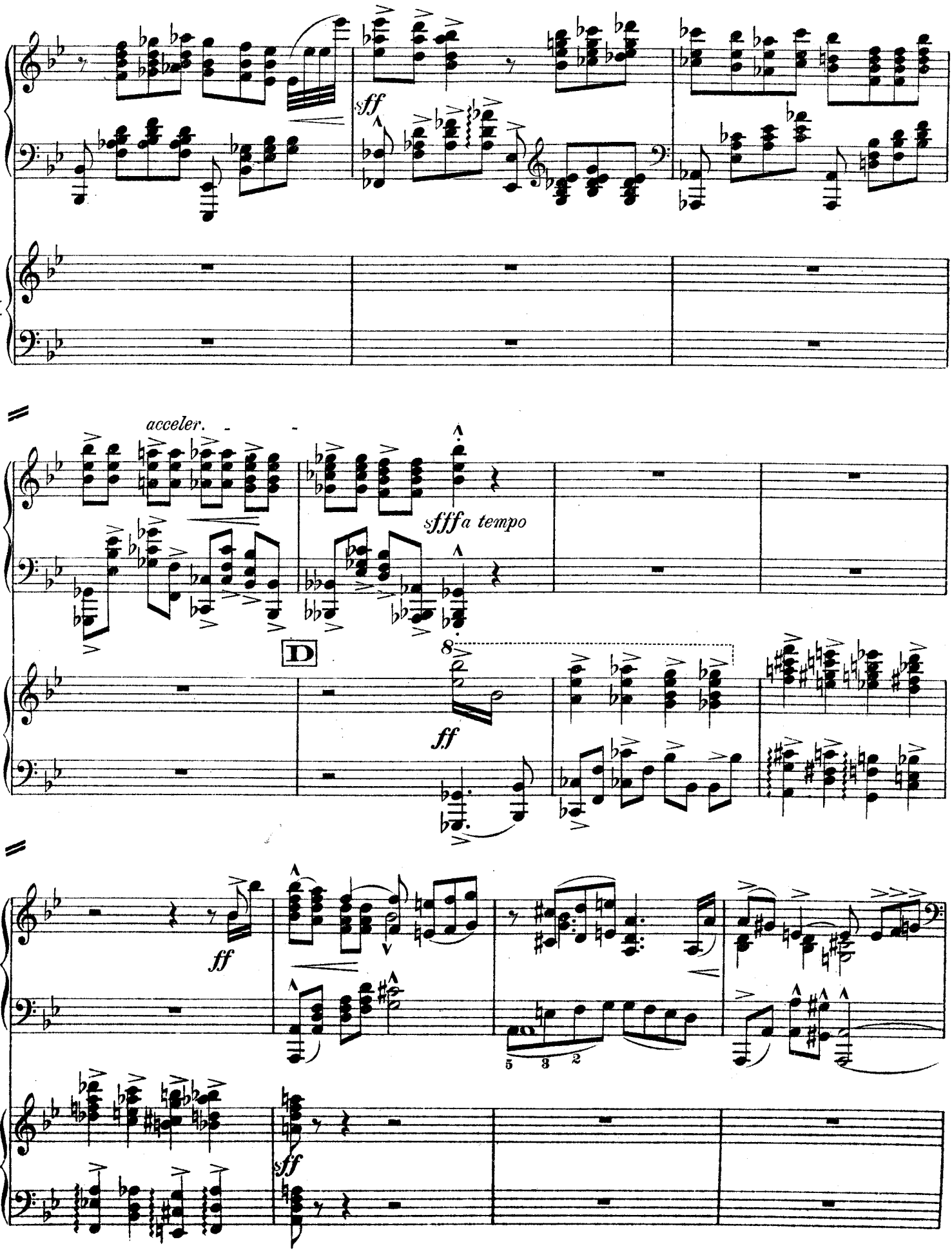

dim. e rit.
f
p
a tempo
pp
A
2 Vl.
pp
I
II
pp
pp
cresc.
pp
cresc.
pp legatiss. e tranquillamente
Cello espress.
mf
mf
Cor.
p

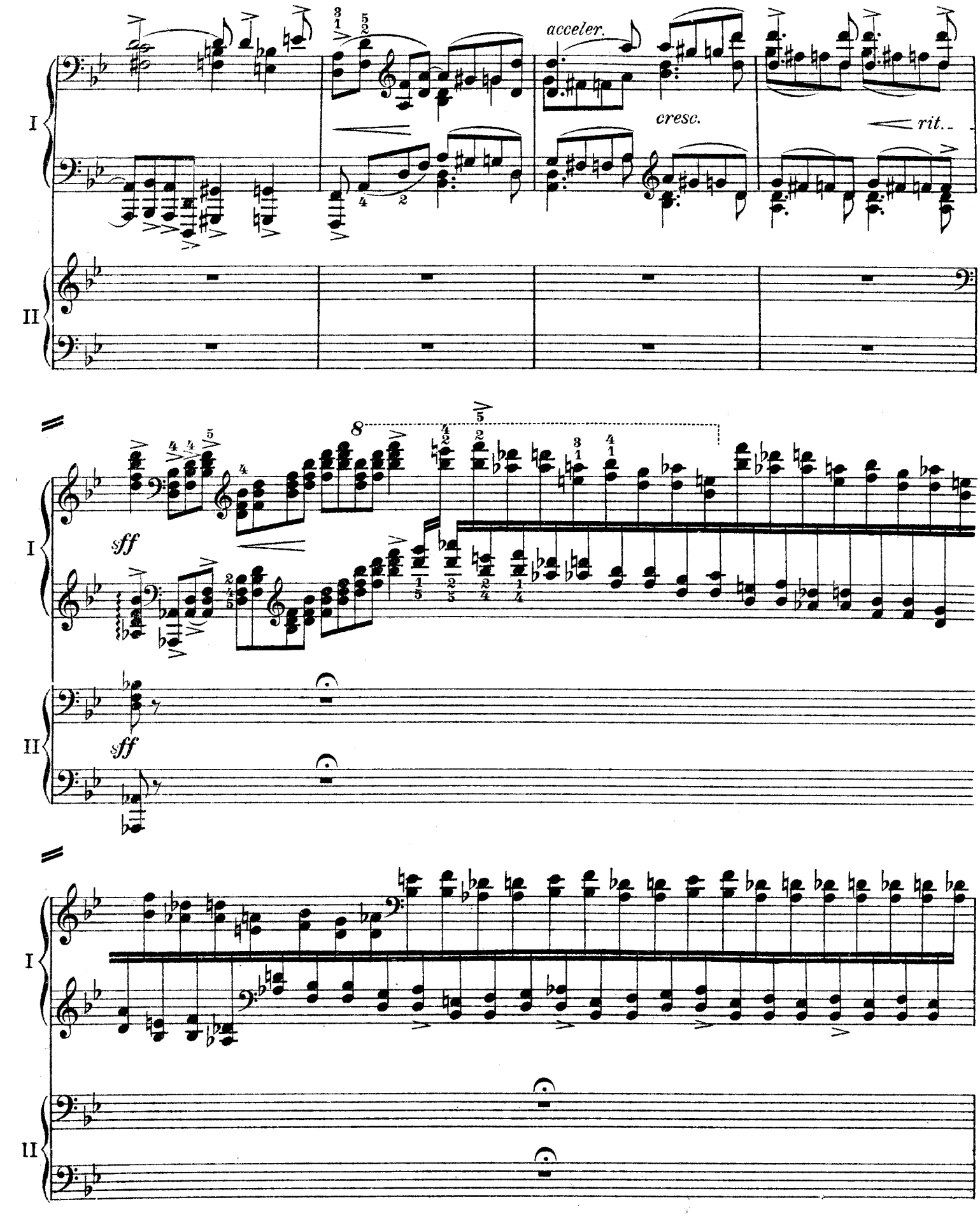

I
II
cresc.
acceler.
B
p
più acceler.
f
cresc.
Quart.
più acceler.
f

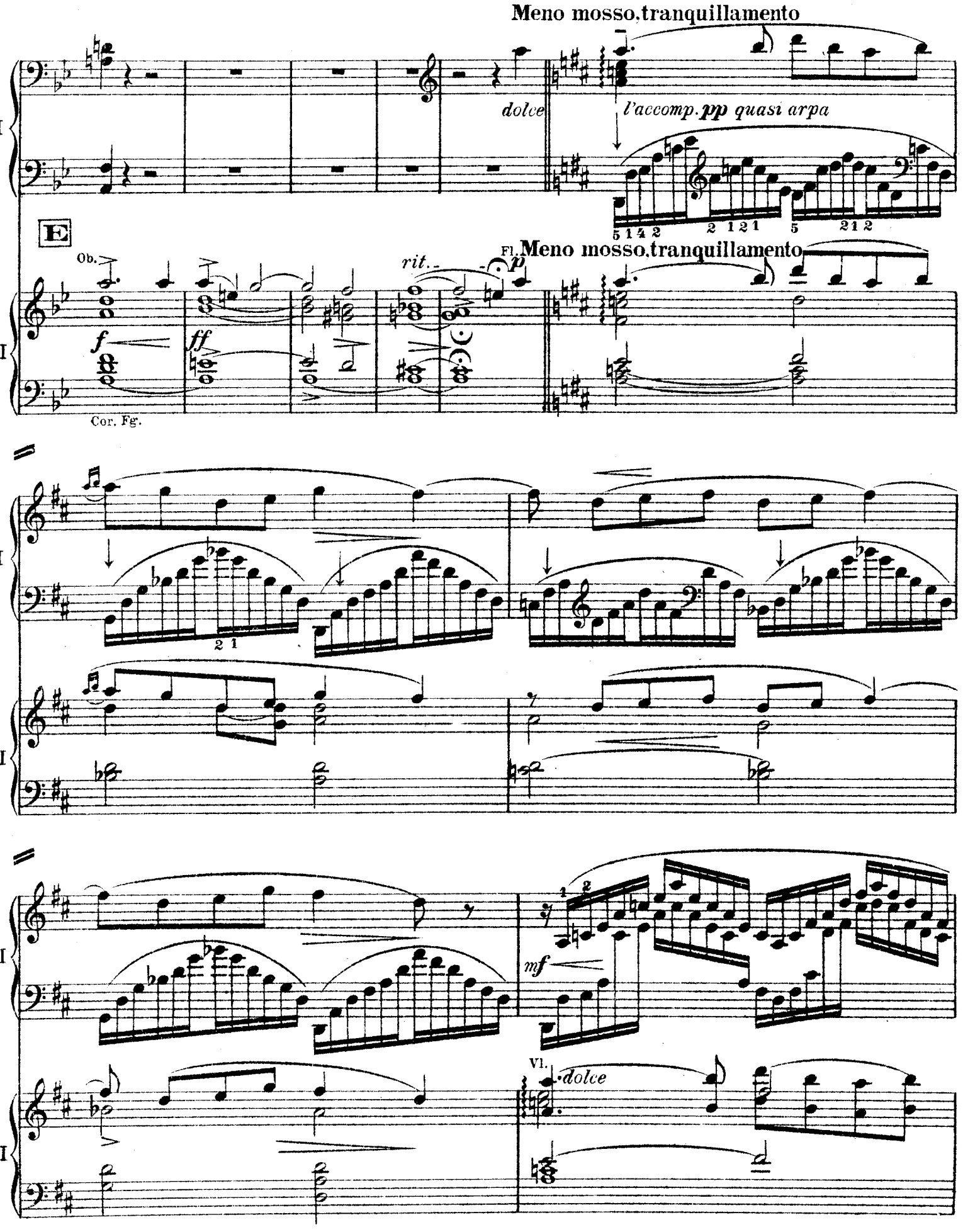

Allegro deciso
I
sff
sf
sf
Allegro deciso
II
f (pizz.)
I
sf
sff
sf
sf
sf
II
Trbe
f
Cor
I
marcatiss.
sf
sf
sf
sf
sff
C
II
sf marcato
sf

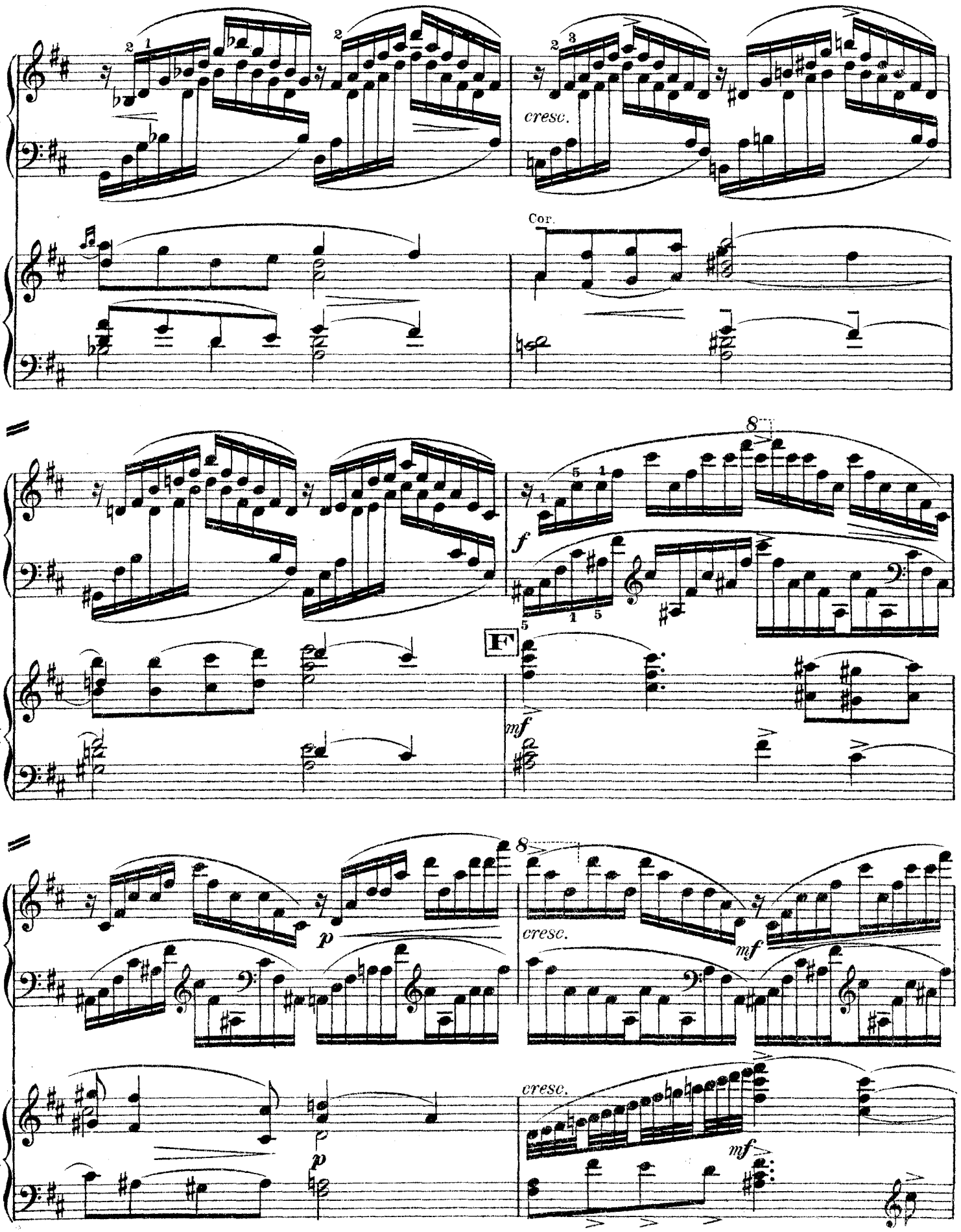

I
II
simile
sf
sf
sff
sff
simile
sempre ff
ff
sff
sff

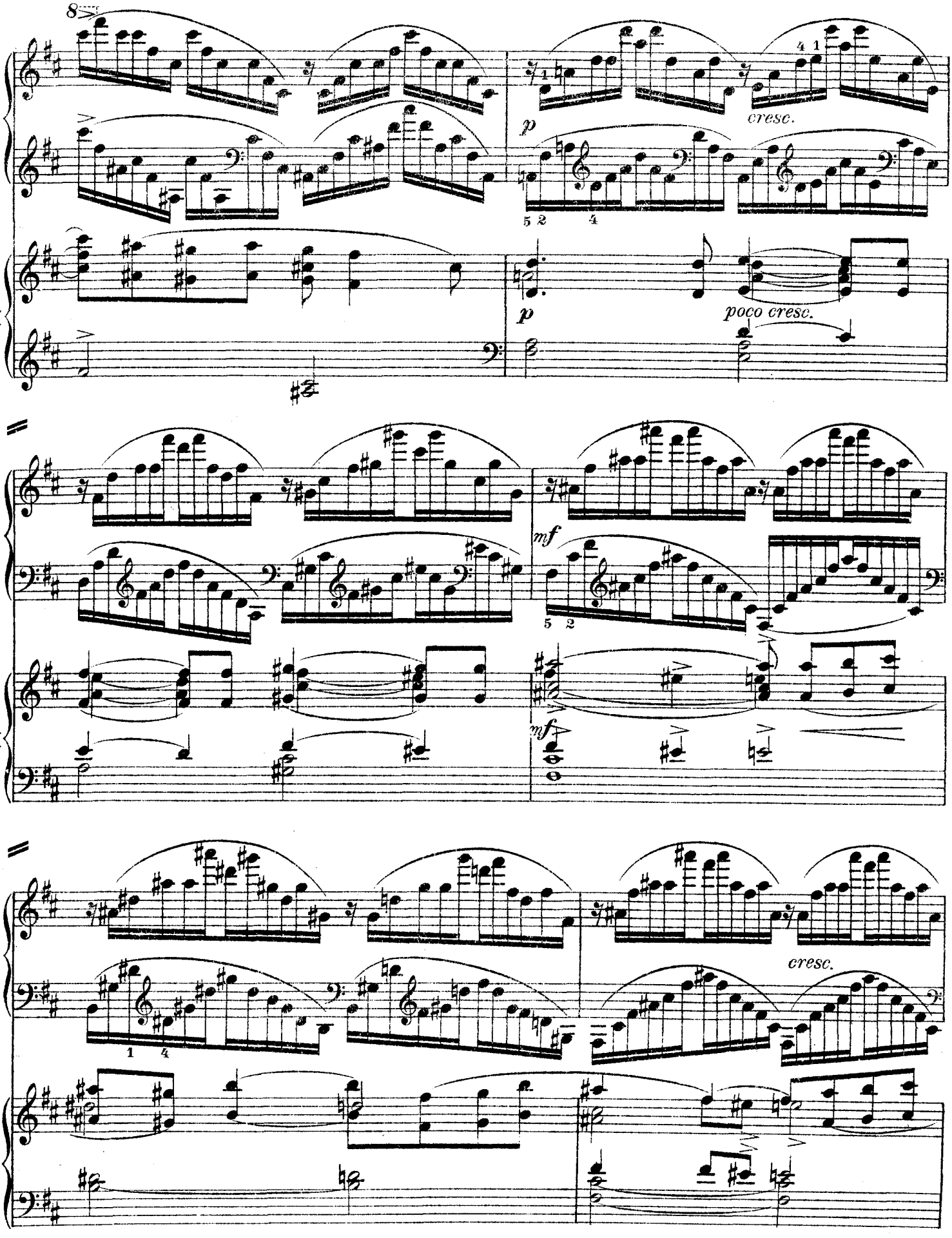

I
II
8
ff
sff
un poco meno mosso
ffmarcatiss.
sff

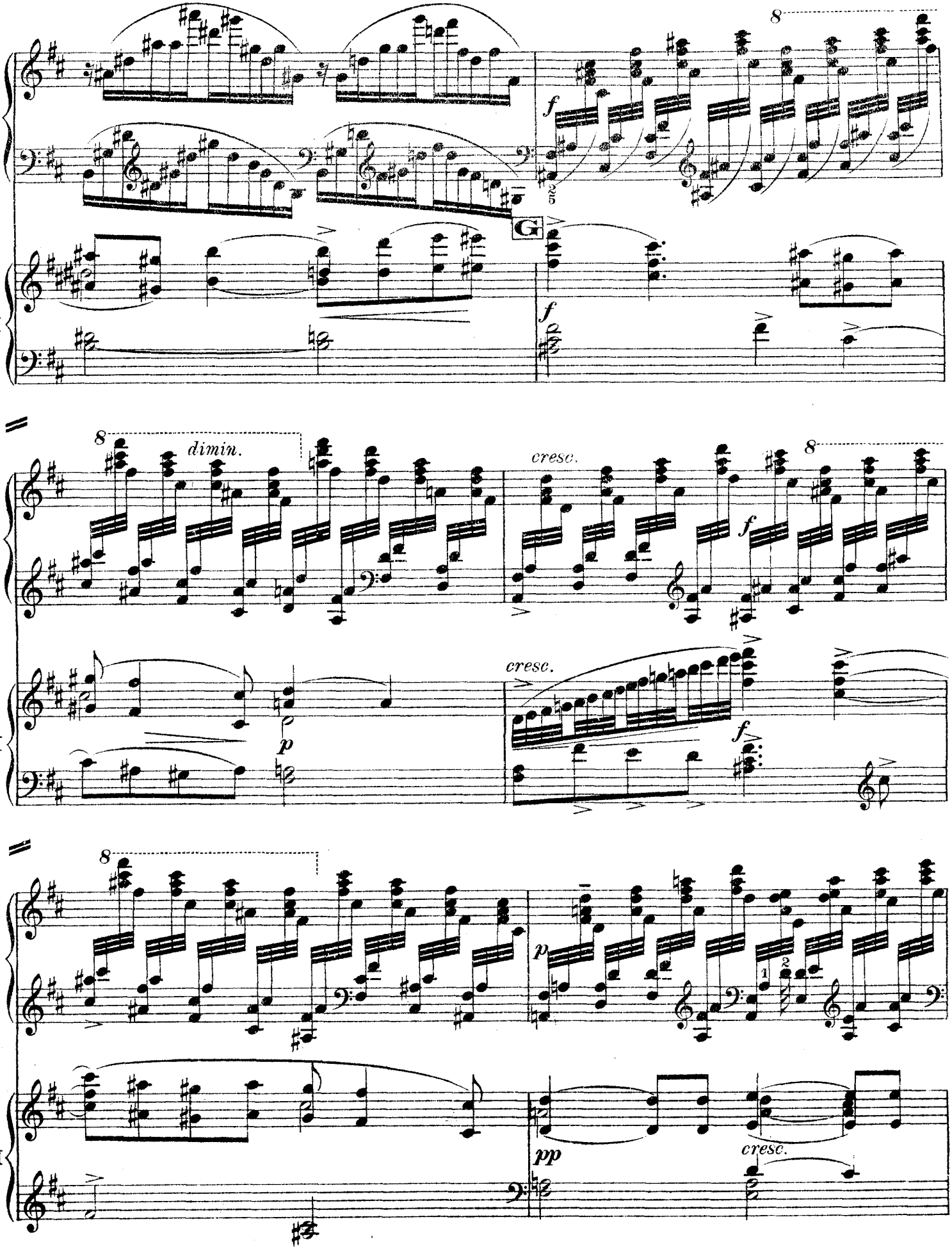

I
II
sff
acceler.
sfffa tempo
D
8
ff
ff
sff

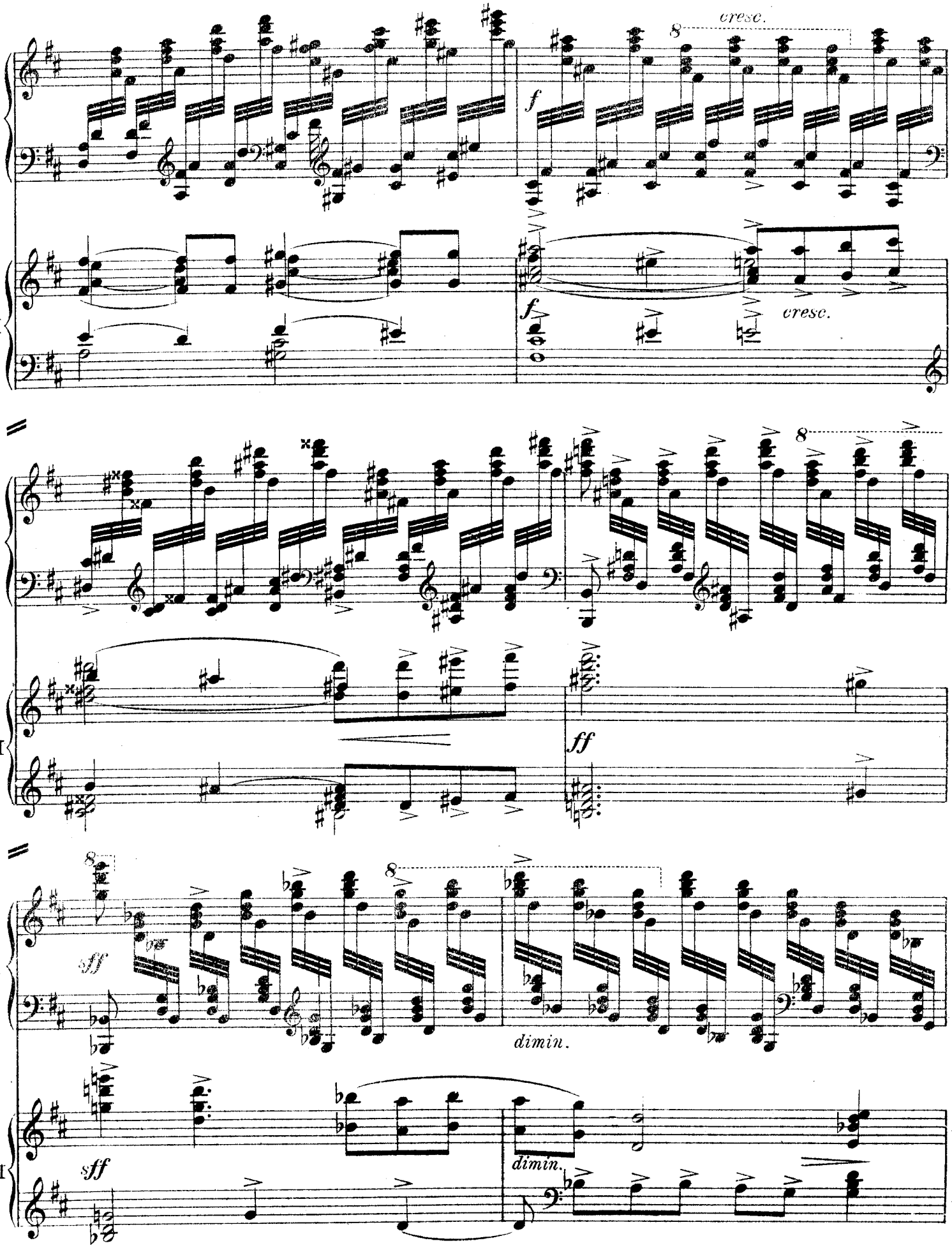

acceler.
cresc.
rit.
I
II
sff
sff

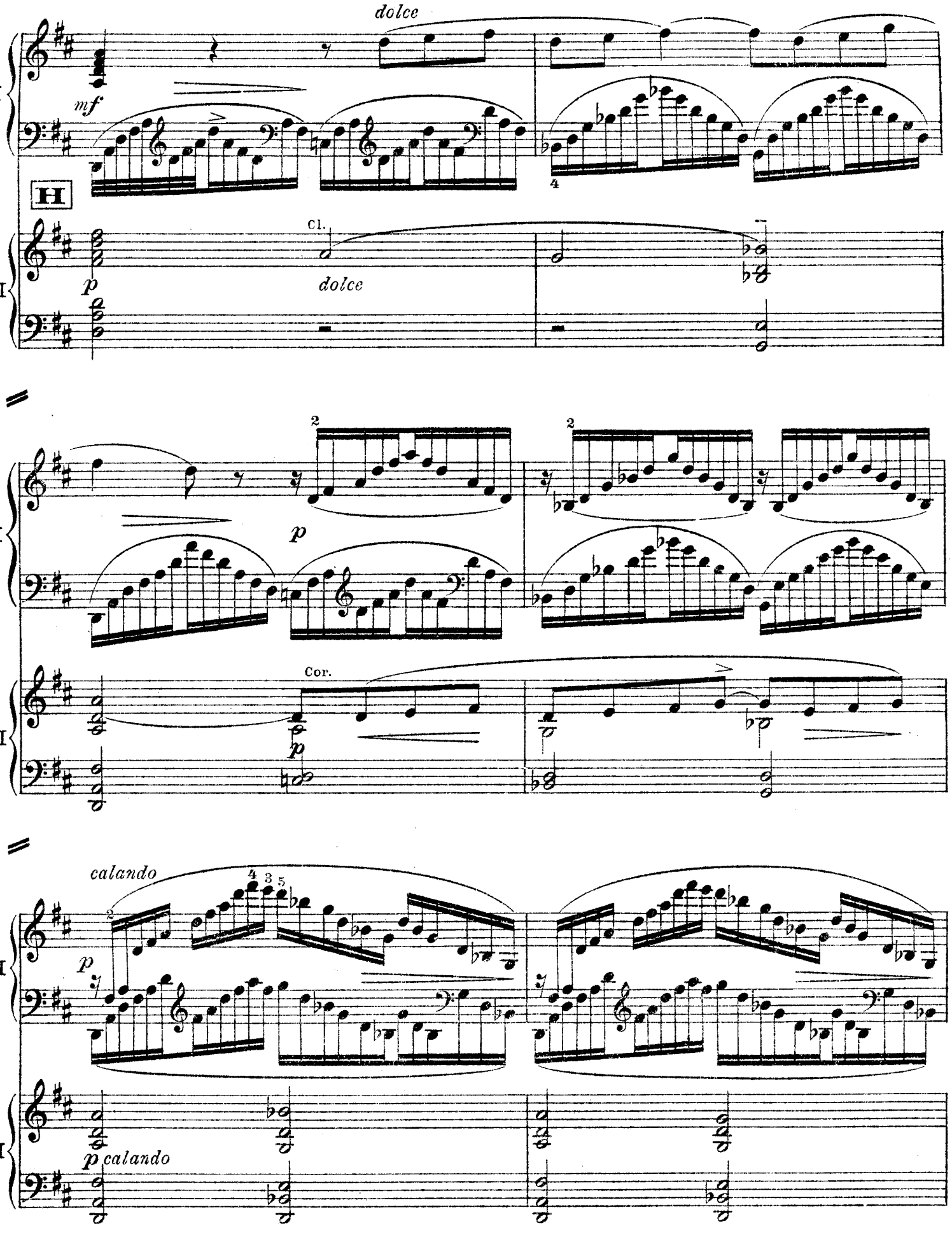

Meno mosso, tranquillamento
dolce
l'accomp. pp quasi arpa
E
Ob.
rit.
p
Fl.
Meno mosso, tranquillamento
f
ff
Cor. Fg.
mf
Vl.
dolce

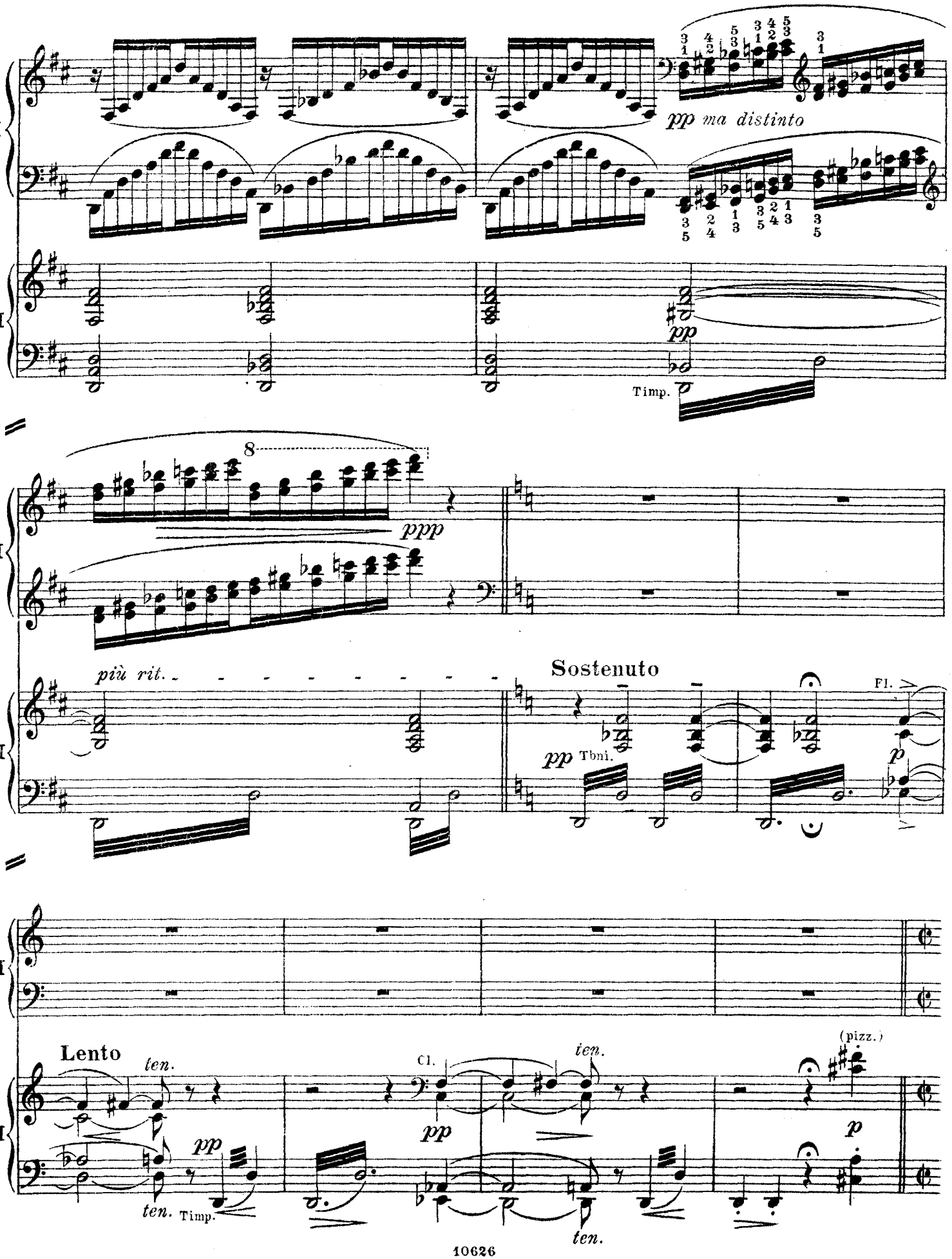

I
II
cresc.
Cor.
8
f
F
mf
p
cresc.
mf
p
cresc.
mf

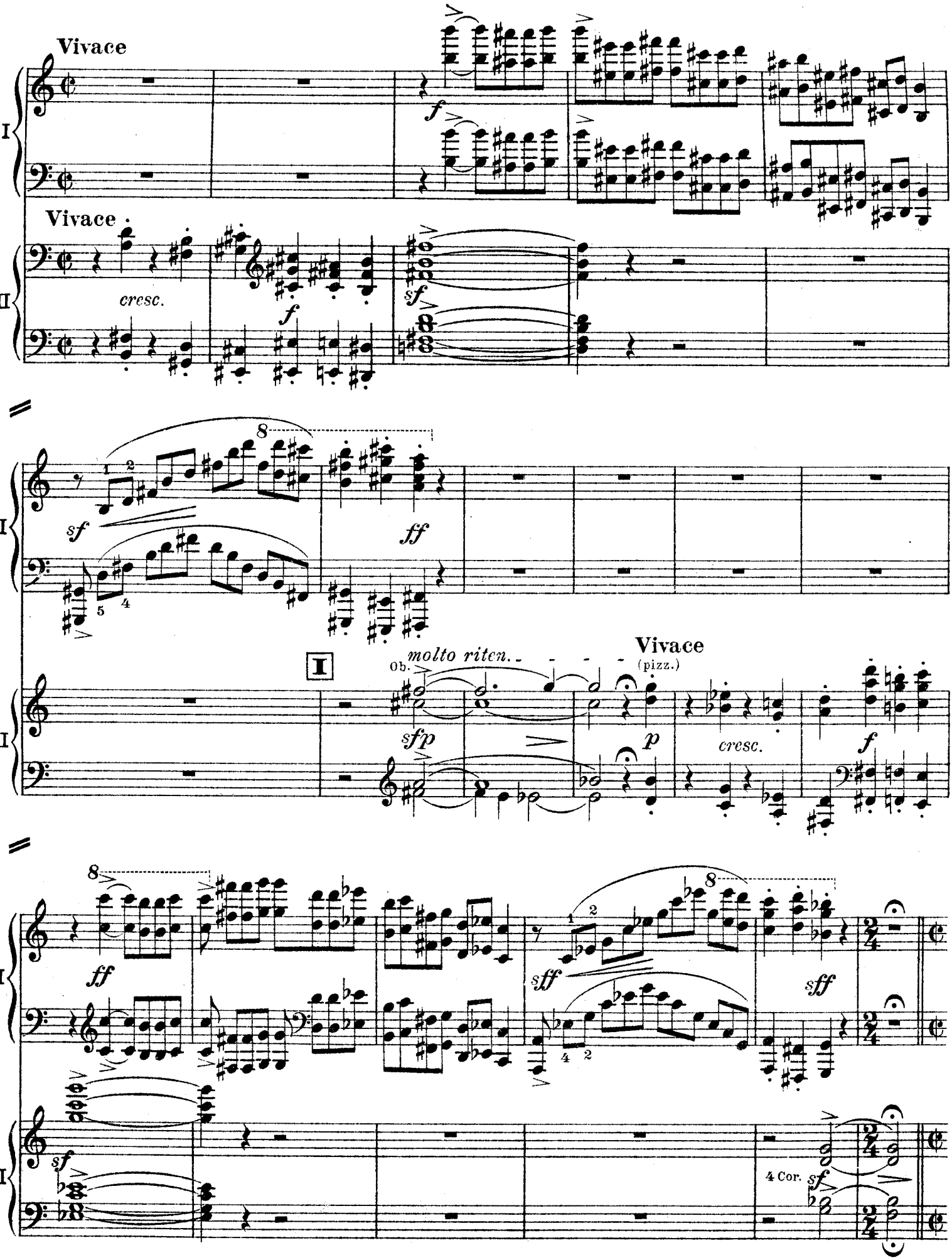

8
I
II
p
cresc.
poco cresc.
mf
cresc.

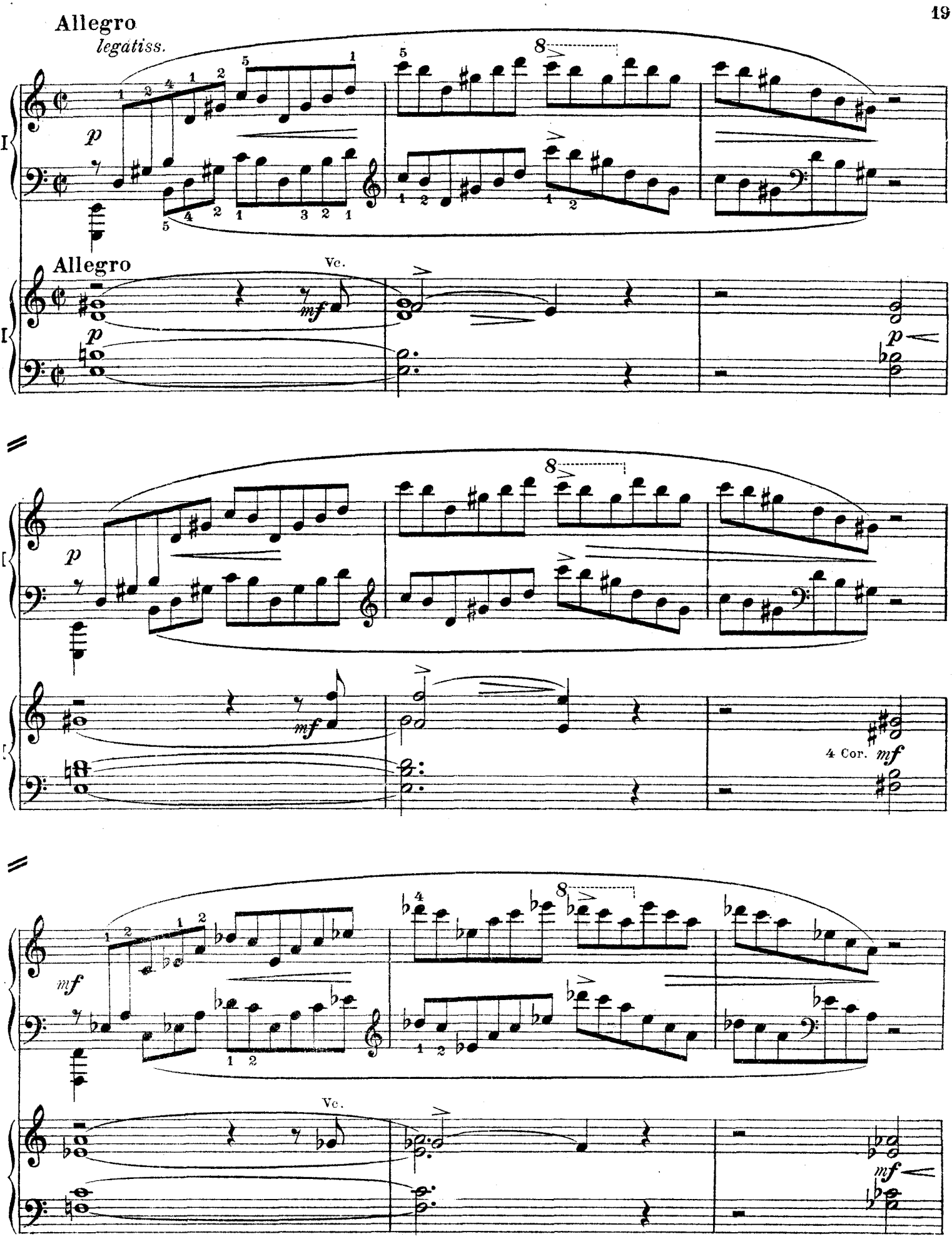

I
II
8
f
G
f
8
dimin.
cresc.
8
f
I
II
cresc.
p
f
8
p
I
II
pp
cresc.

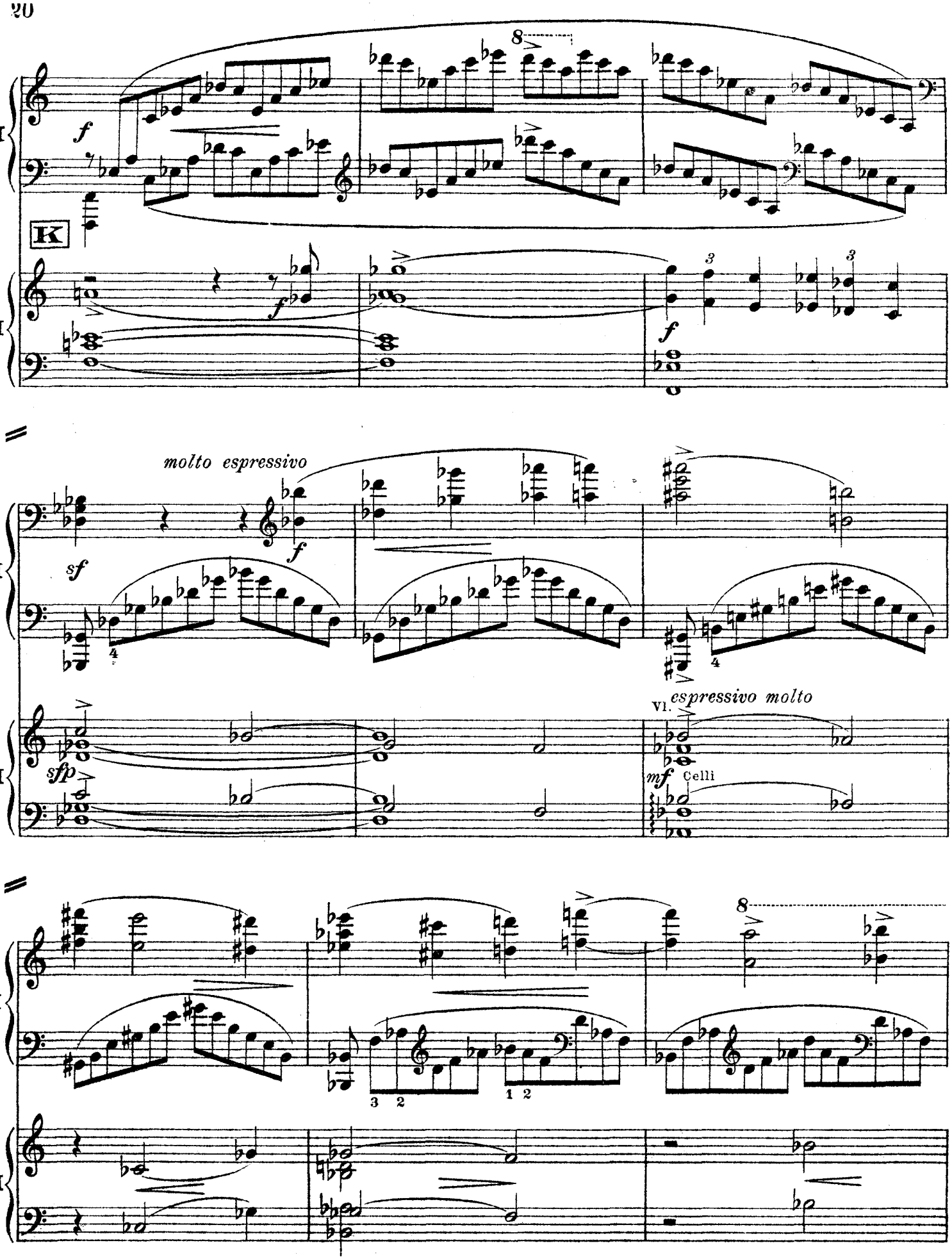

I
II
cresc.
f
cresc.
ff
sff
dimin.

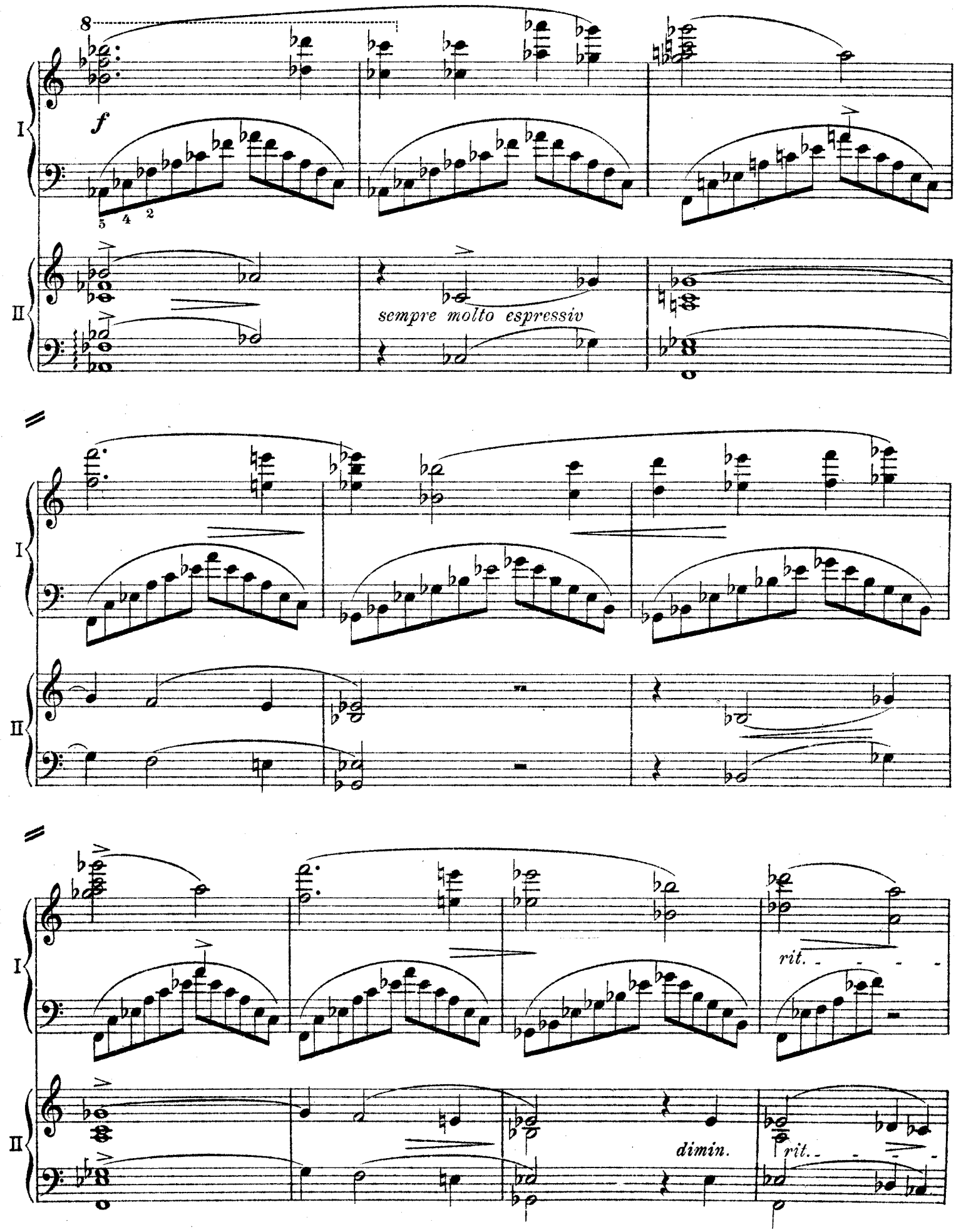

dolce
mf
H
Cl.
dolce
p
Cor.
p
calando
p
p calando

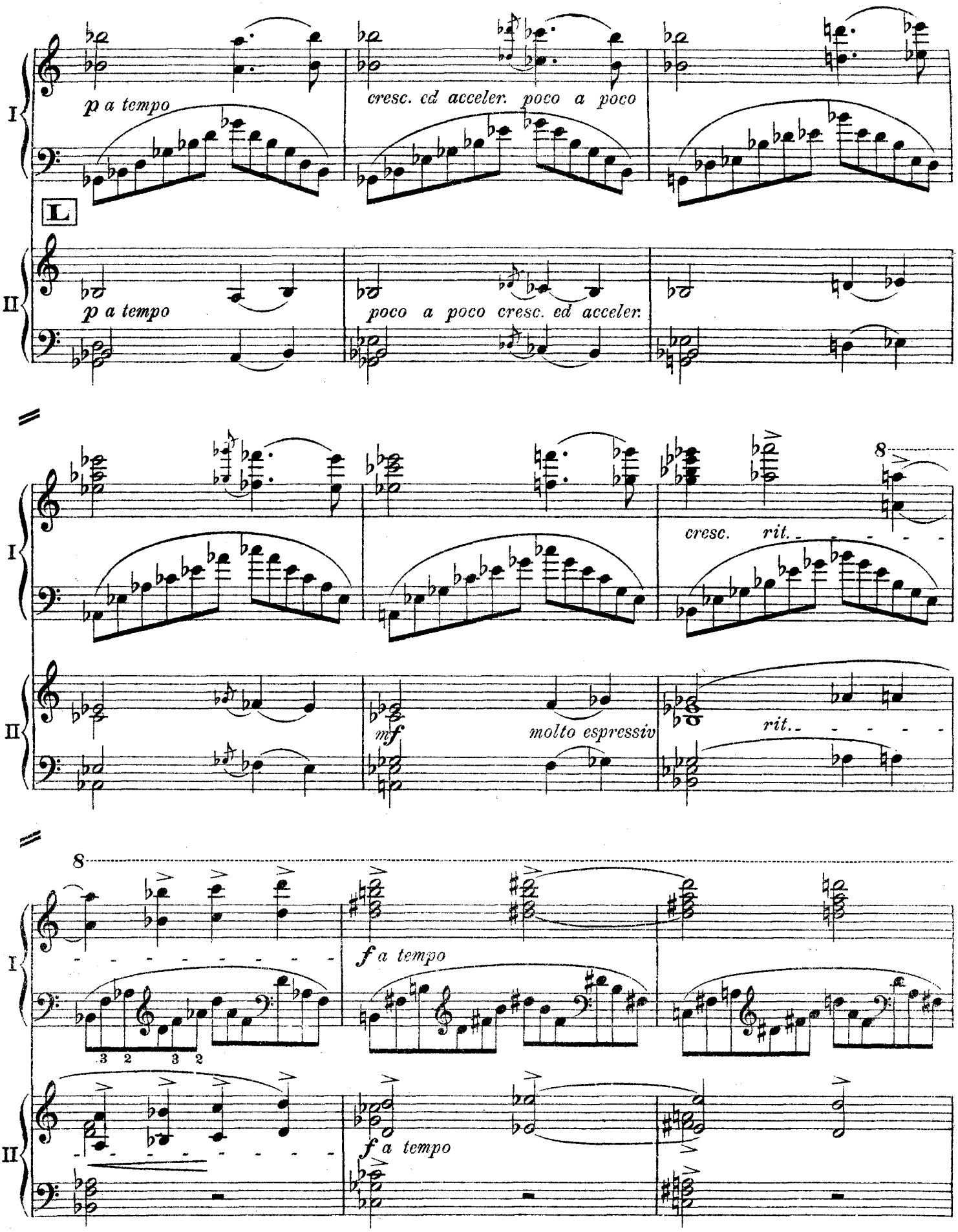

I
II
pp ma distinto
pp
Timp.
8
ppp
più rit.
Sostenuto
pp Tbni.
Fl.
p
Lento
ten.
pp
ten. Timp.
Cl.
ten.
pp
ten.
(pizz.)
p

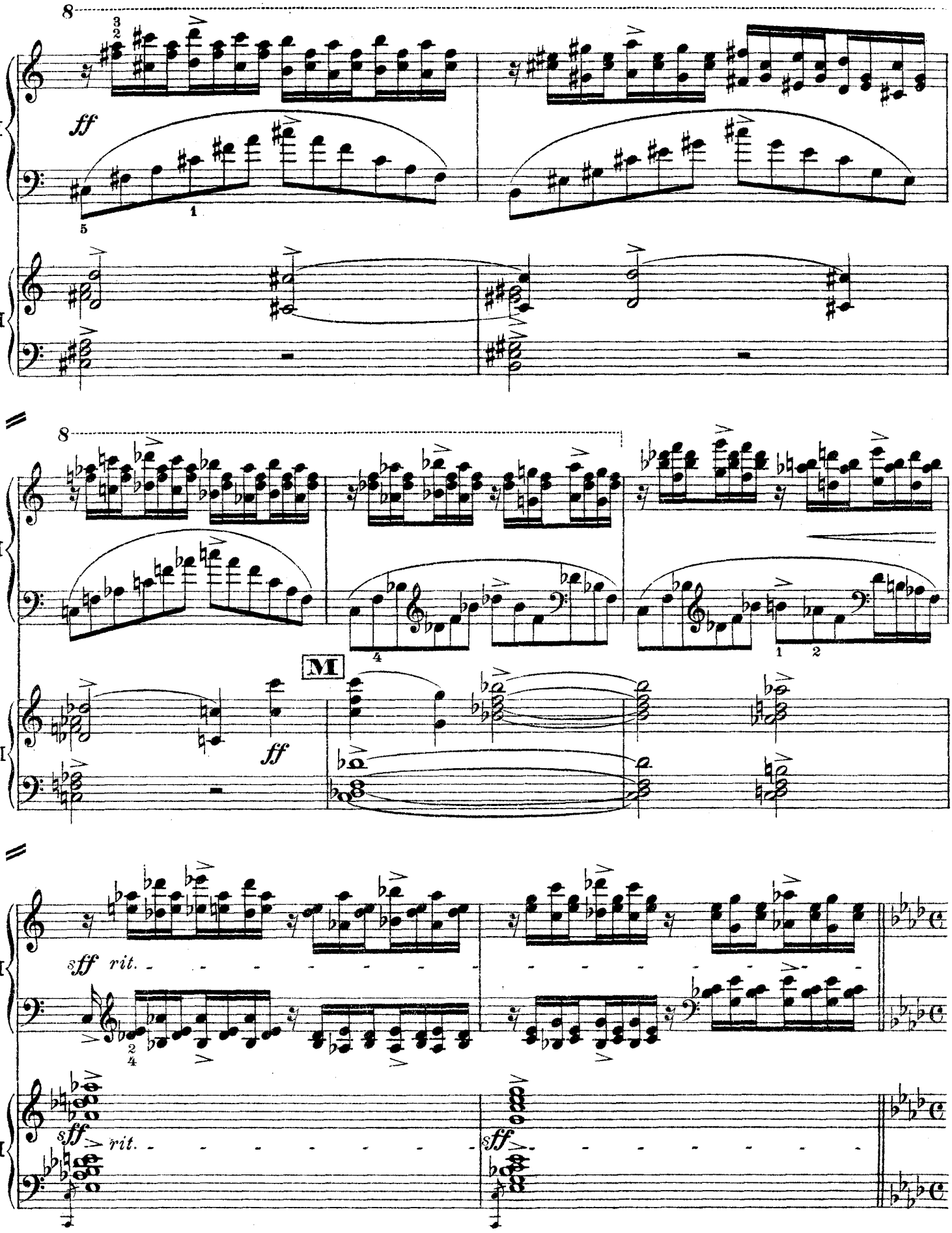

Vivace
I
Vivace
II
cresc.
f
sf
ff
I
molto riten.
Ob.
sfp
Vivace
(pizz.)
p
cresc.
f
ff
sff
sff
sf
4 Cor.
sf

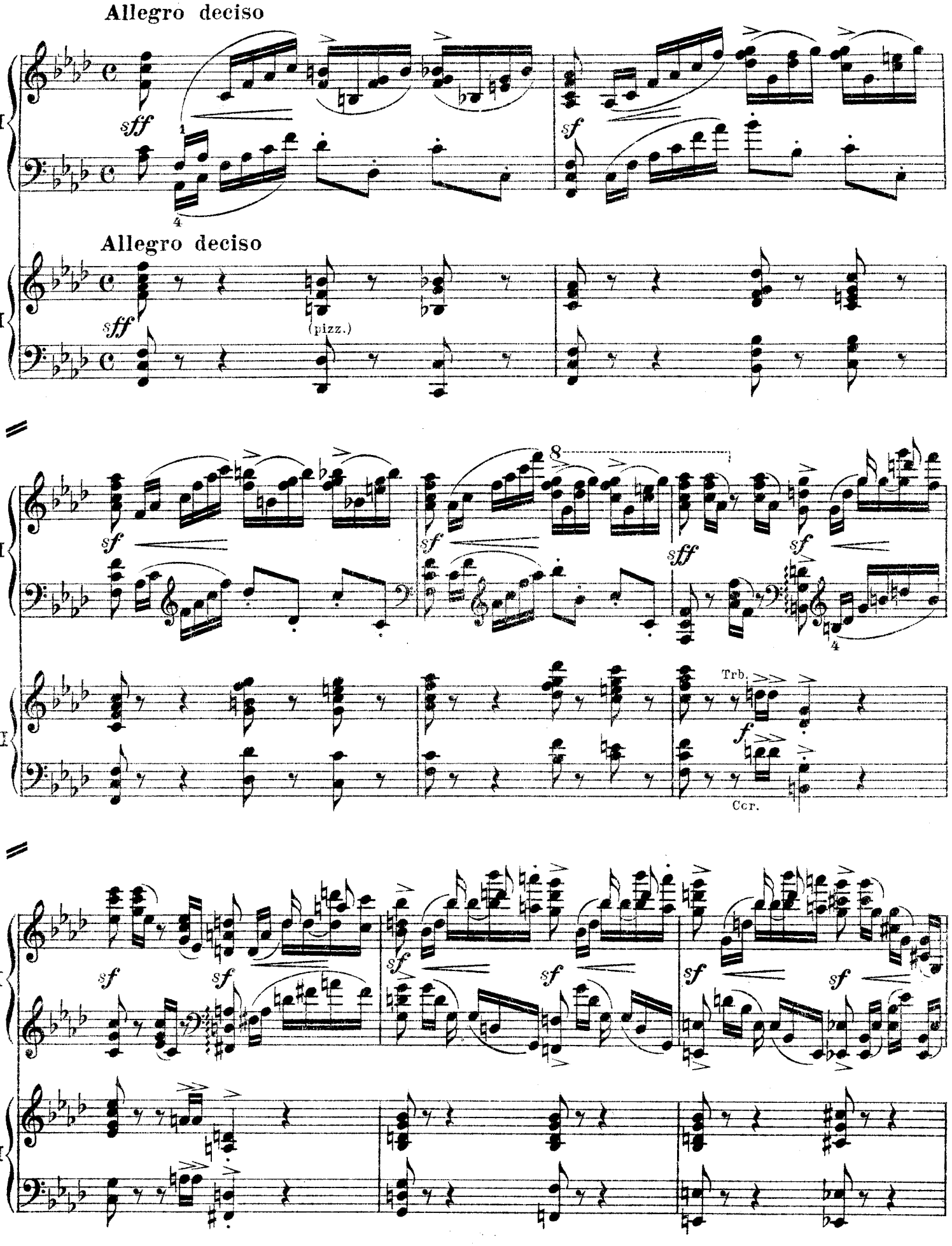

Allegro
legatiss.
p
Allegro
Vc.
mf
p
8
4 Cor. mf
mf
Vc.
mf

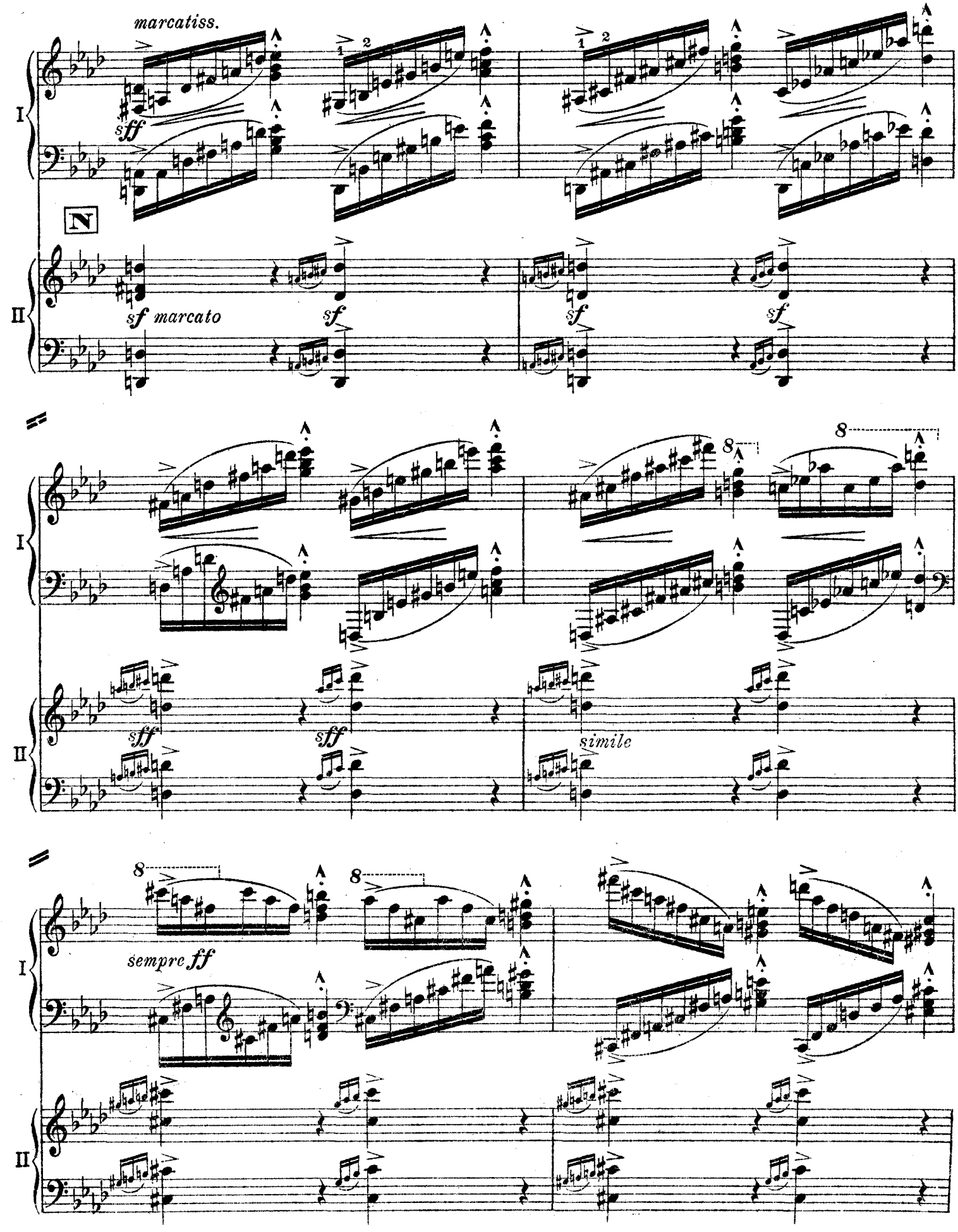

I
II
K
molto espressivo
espressivo molto
Vl.
Celli

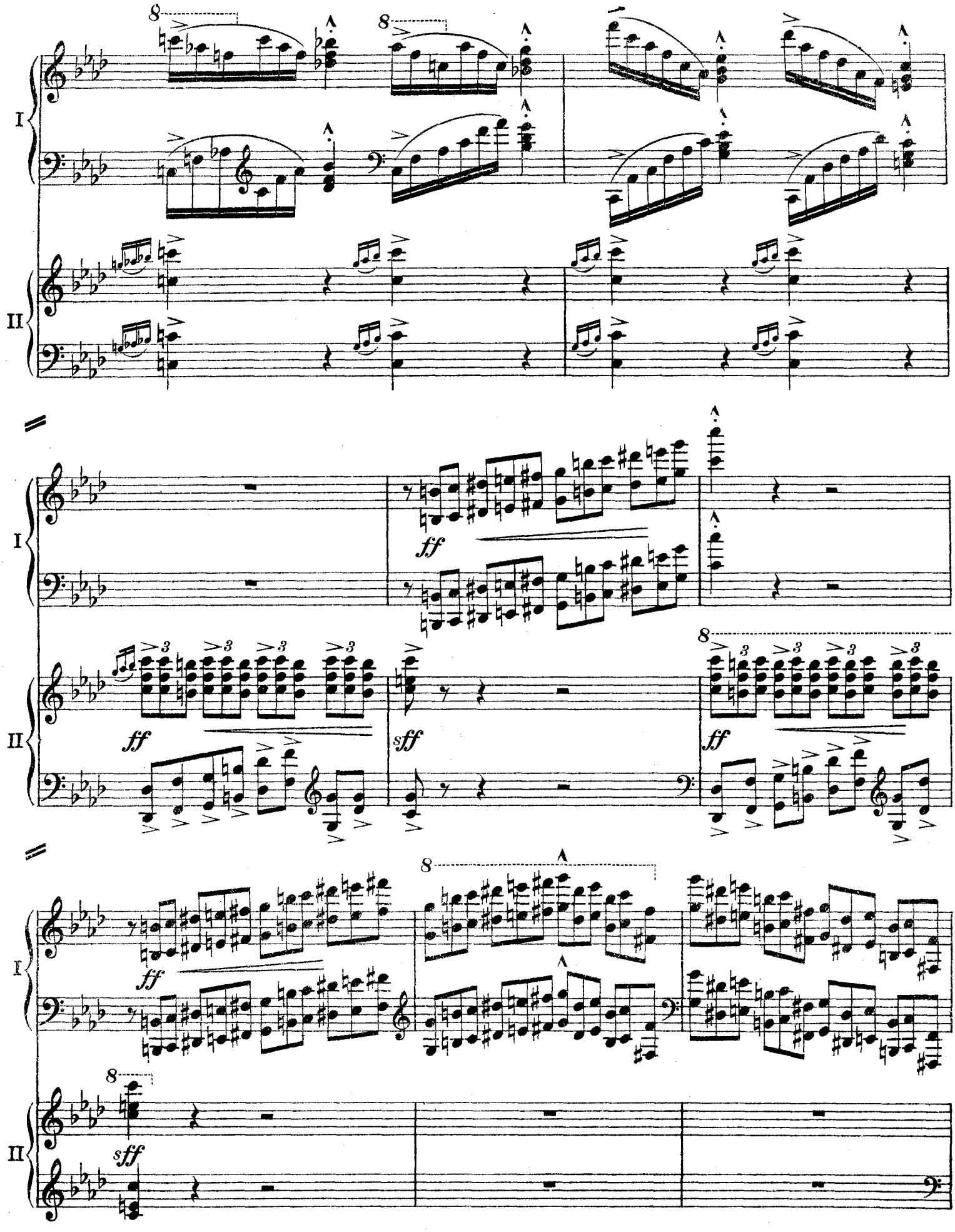

8
f
I
II
sempre molto espressiv
I
II
I
II
rit.
dimin.
rit.

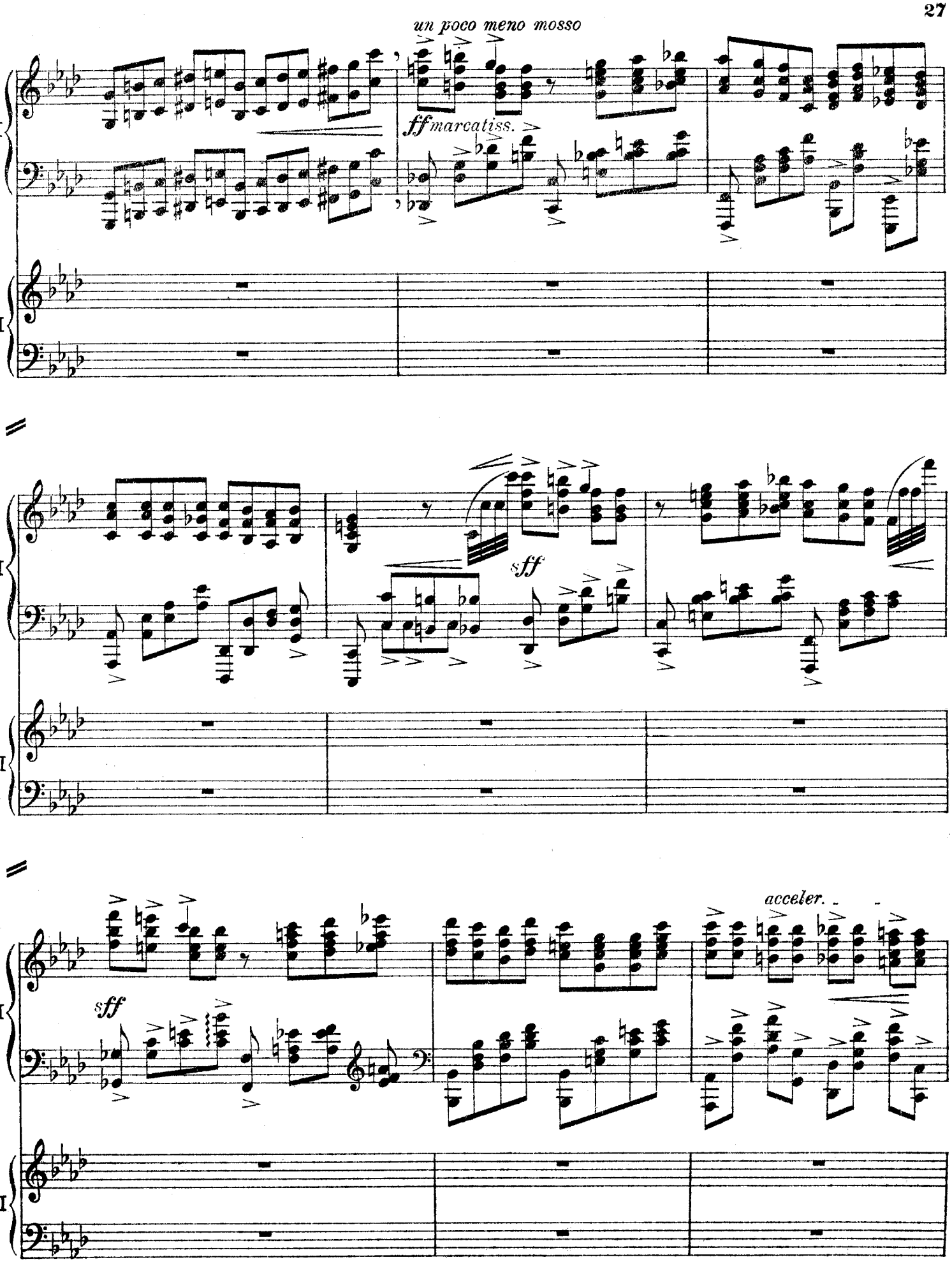

I
II
p a tempo
cresc. ed acceler. poco a poco
L
p a tempo
poco a poco cresc. ed acceler.
8
cresc.
rit.
mf
molto espressivo
rit.
8
f a tempo
3 2 3 2
f a tempo

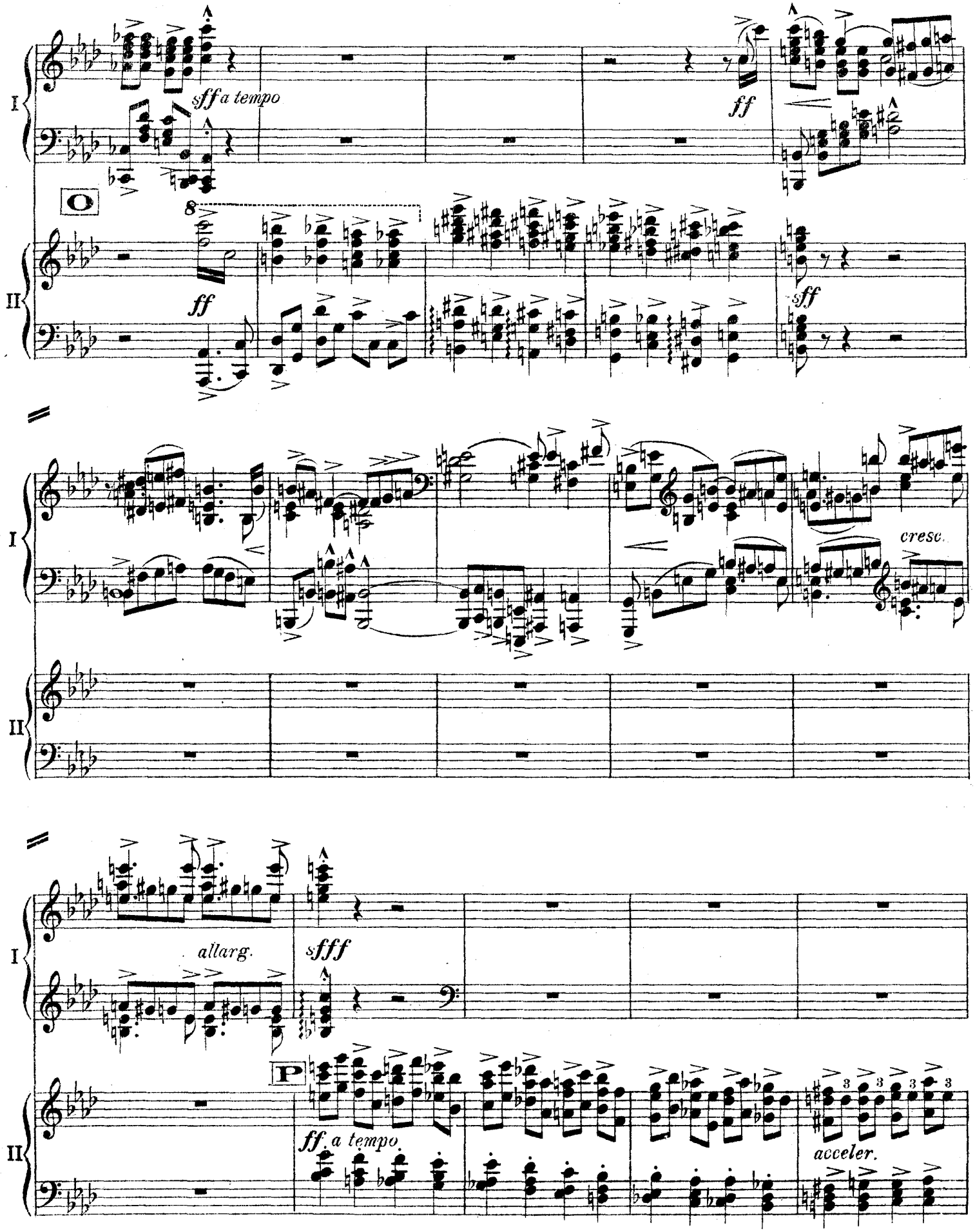

8
I
ff
II
8
I
M
II
ff
sff rit.
I
sff rit.
sff

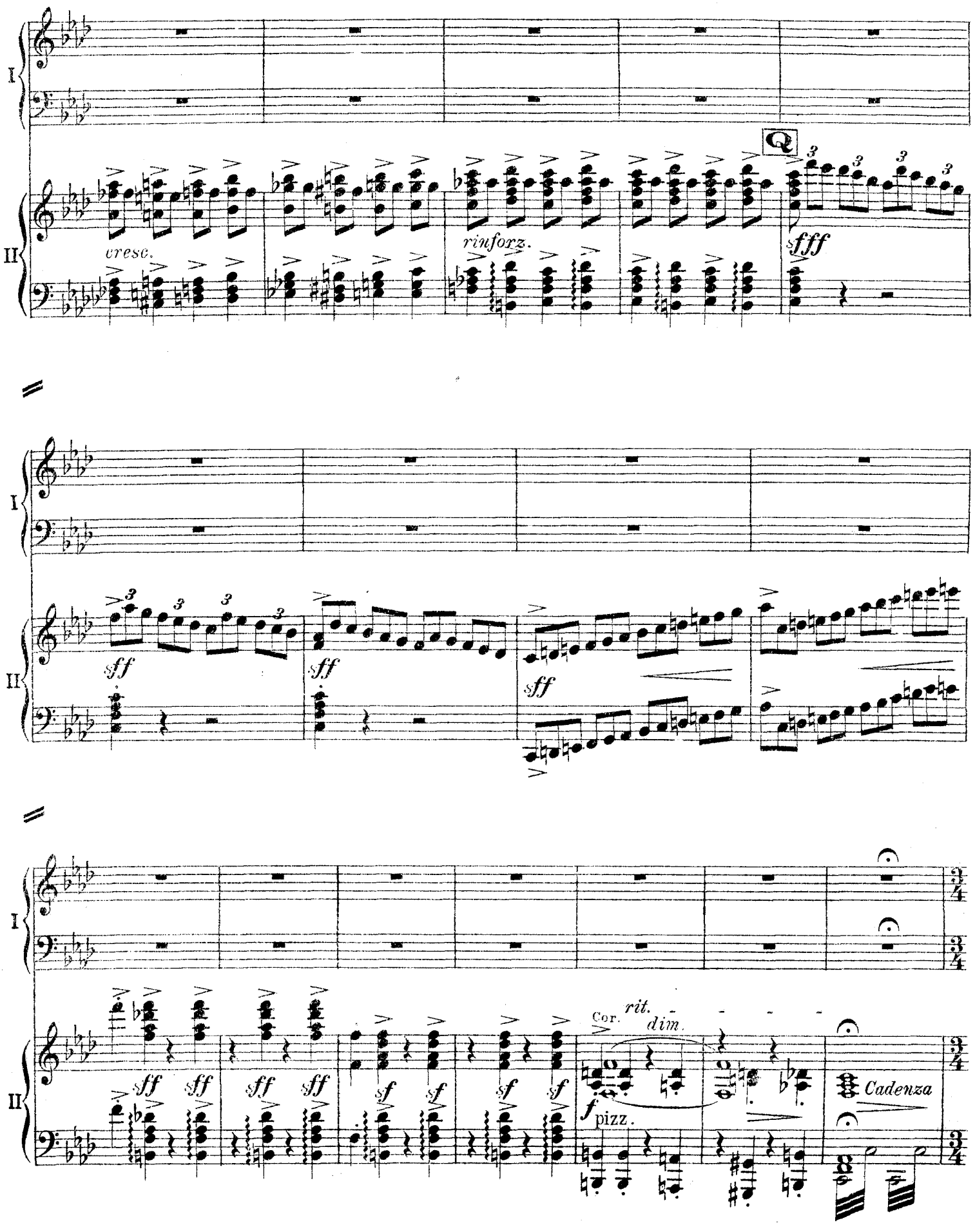

Allegro deciso
I
sff
Allegro deciso
II
sff
(pizz.)
I
sf
sf
sff
sf
II
Trb.
f
Ccr.
I
sf
sf
sf
sf
sf
sf
II

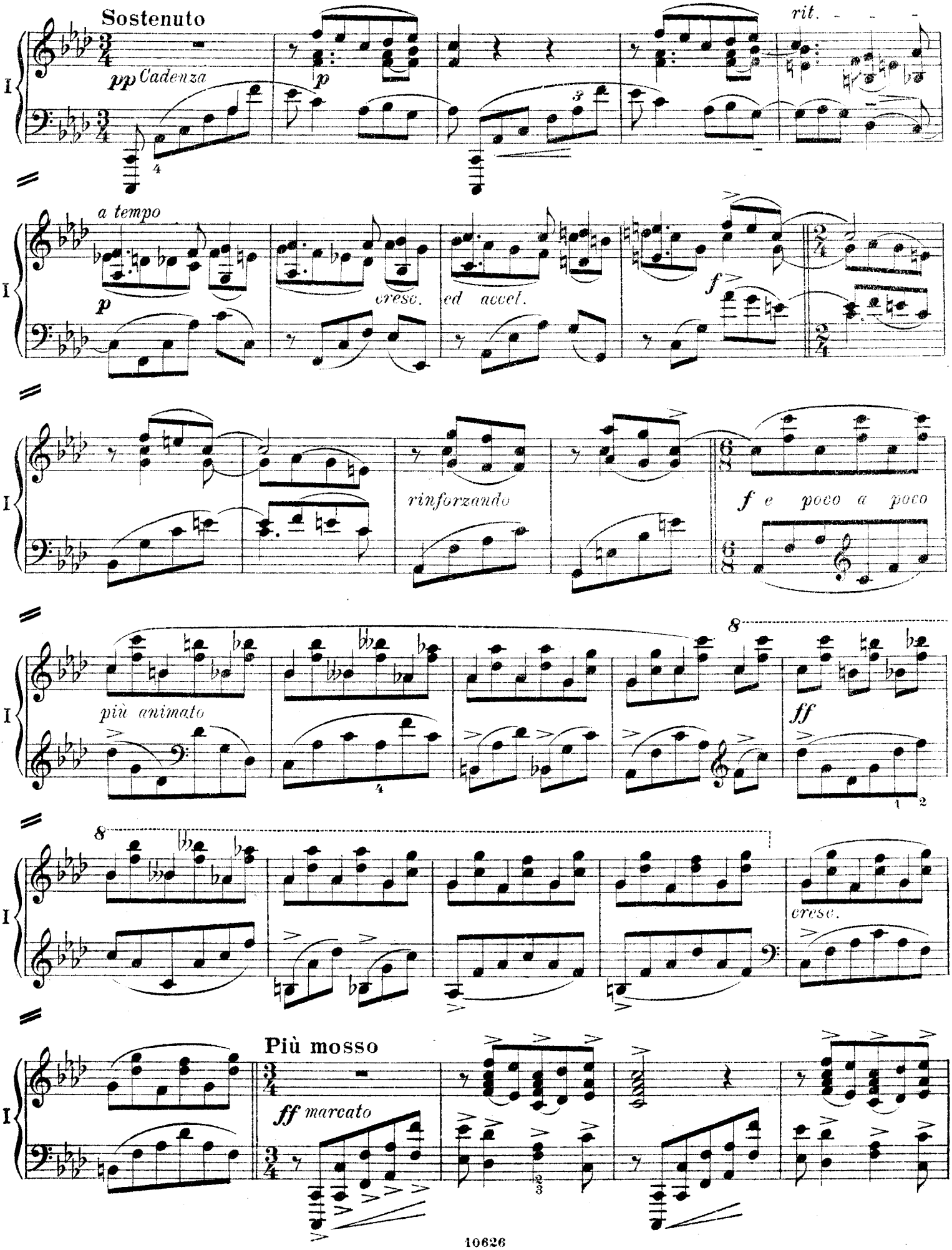

marcatiss.
sff
N
sf marcato
sf
sf
sf
sff
sff
simile
sempre ff

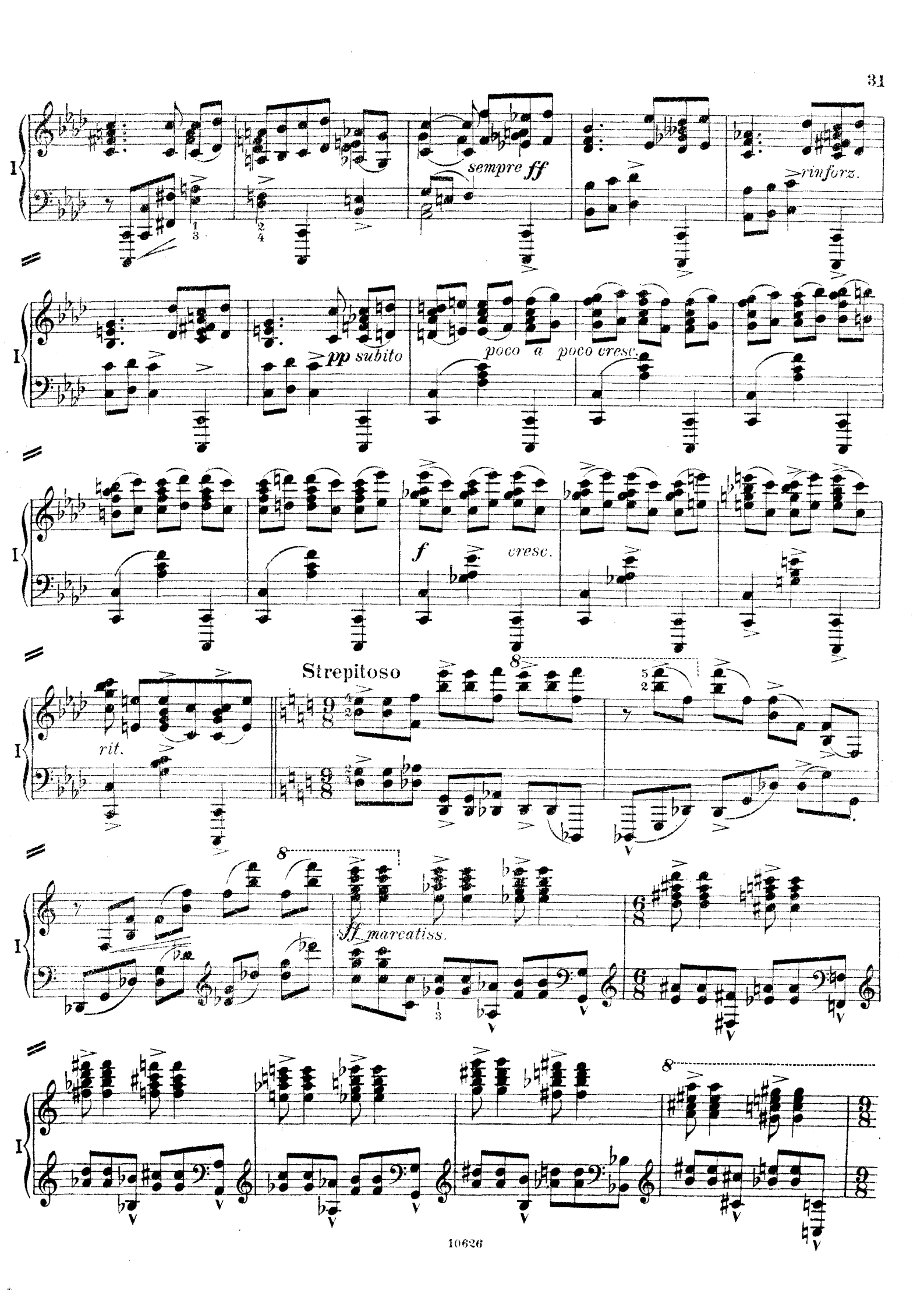

I
II
8
ff
sff
3

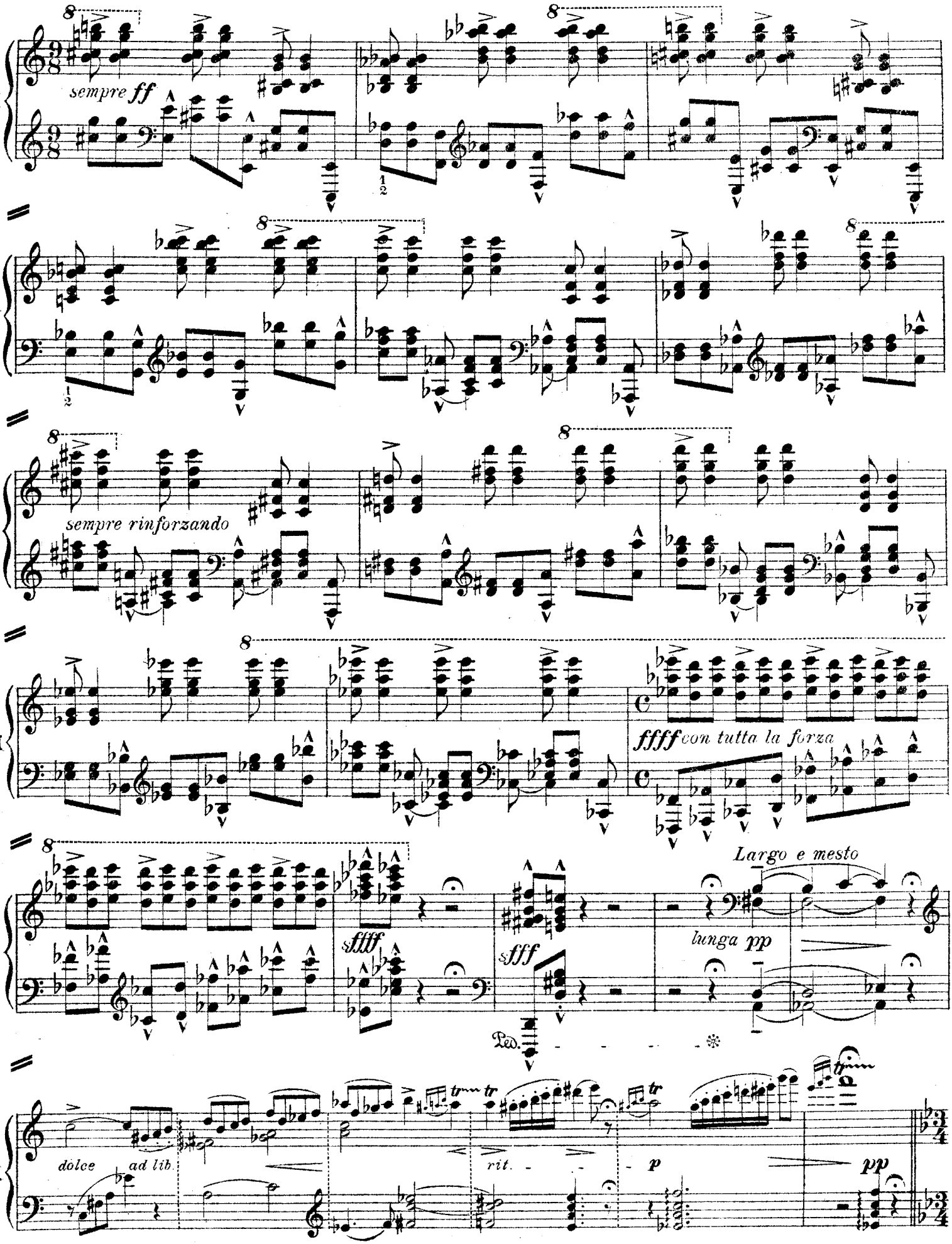

un poco meno mosso
ff marcatiss.
I
II
sff
sff
acceler.

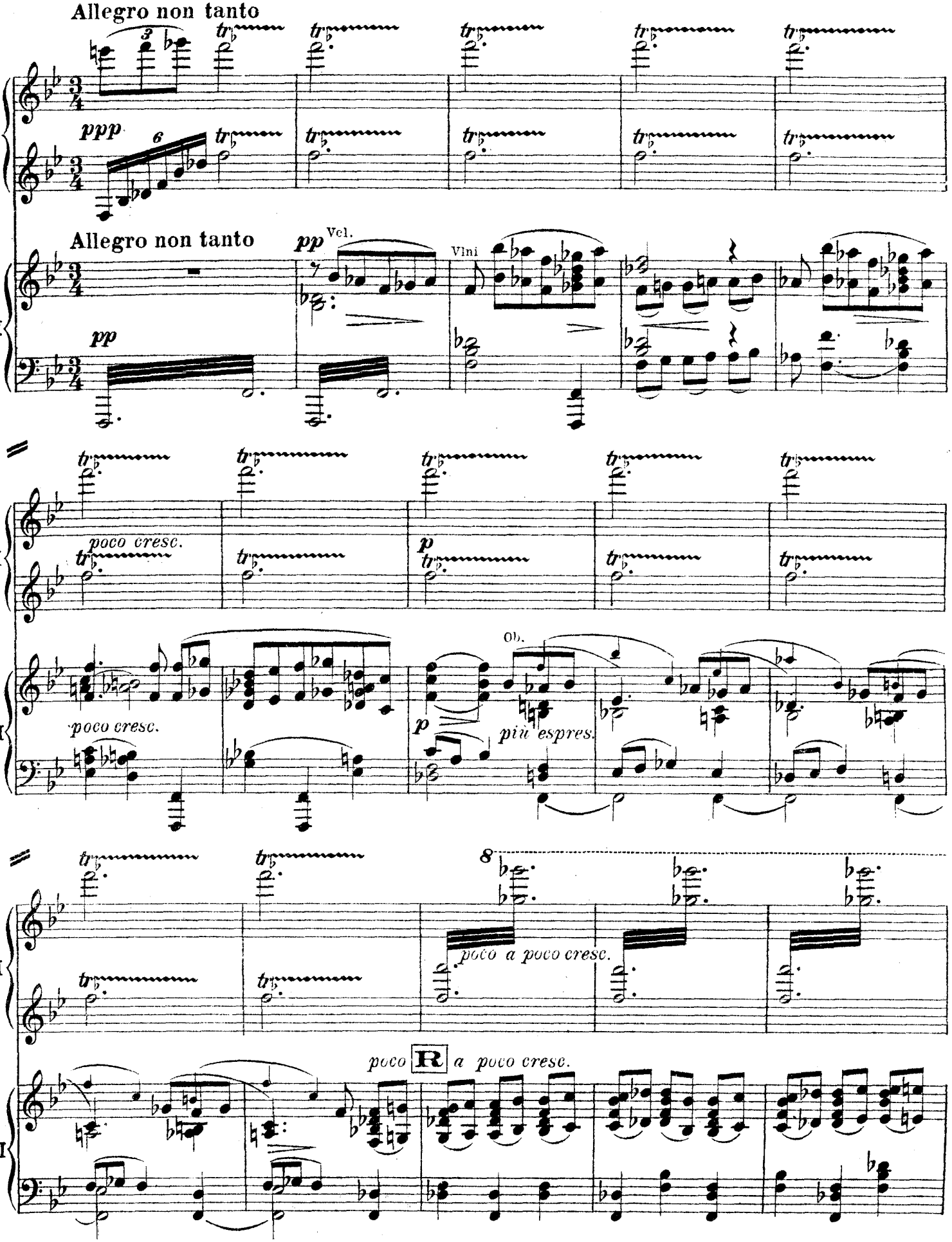

I
II
sff a tempo
ff
O
8
ff
sff
cresc.
allarg.
sfff
P
ff a tempo
acceler.

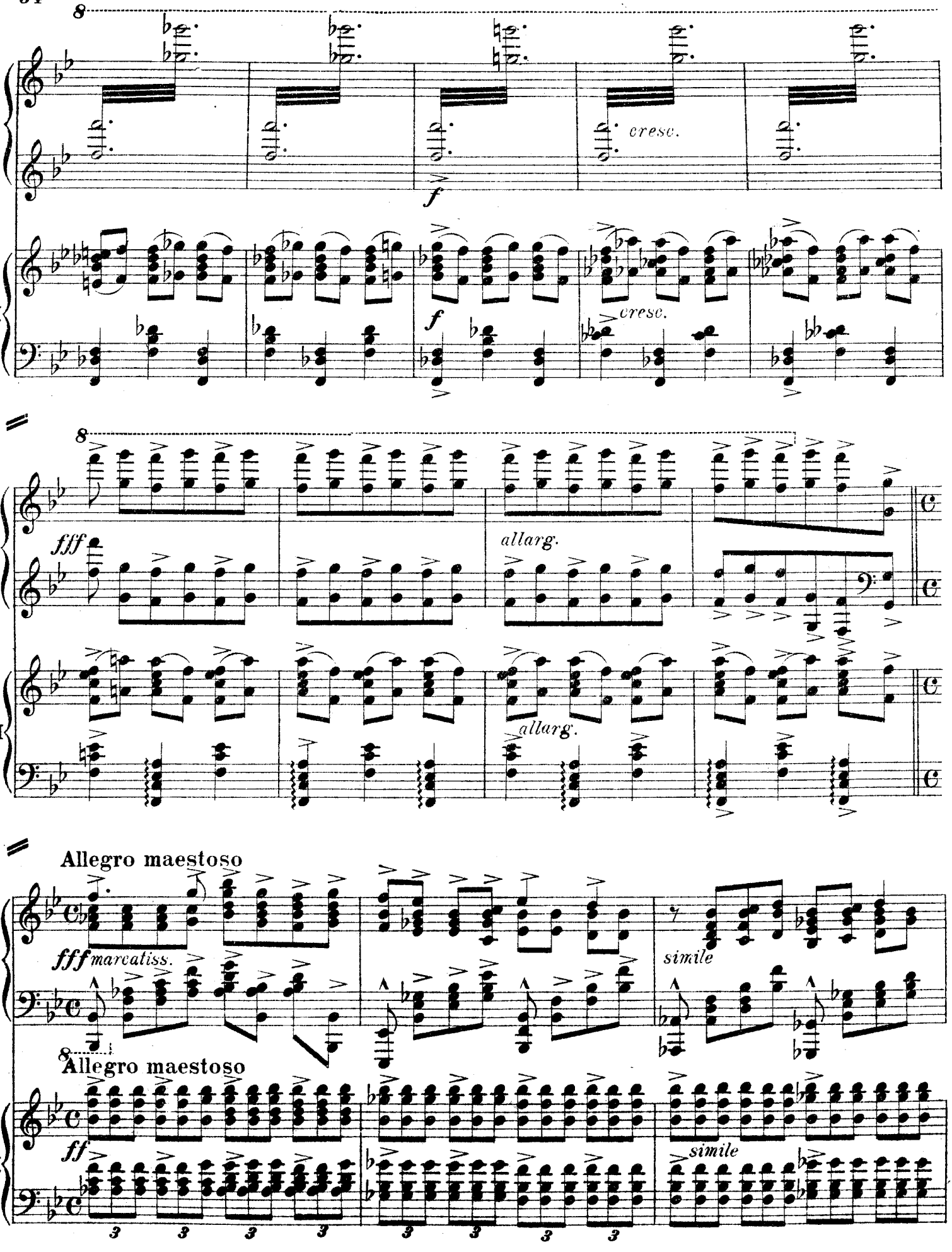

I
II
cresc.
rinforz.
fff
sff
sf
Cor.
rit.
dim.
f
pizz.
Cadenza
3/4

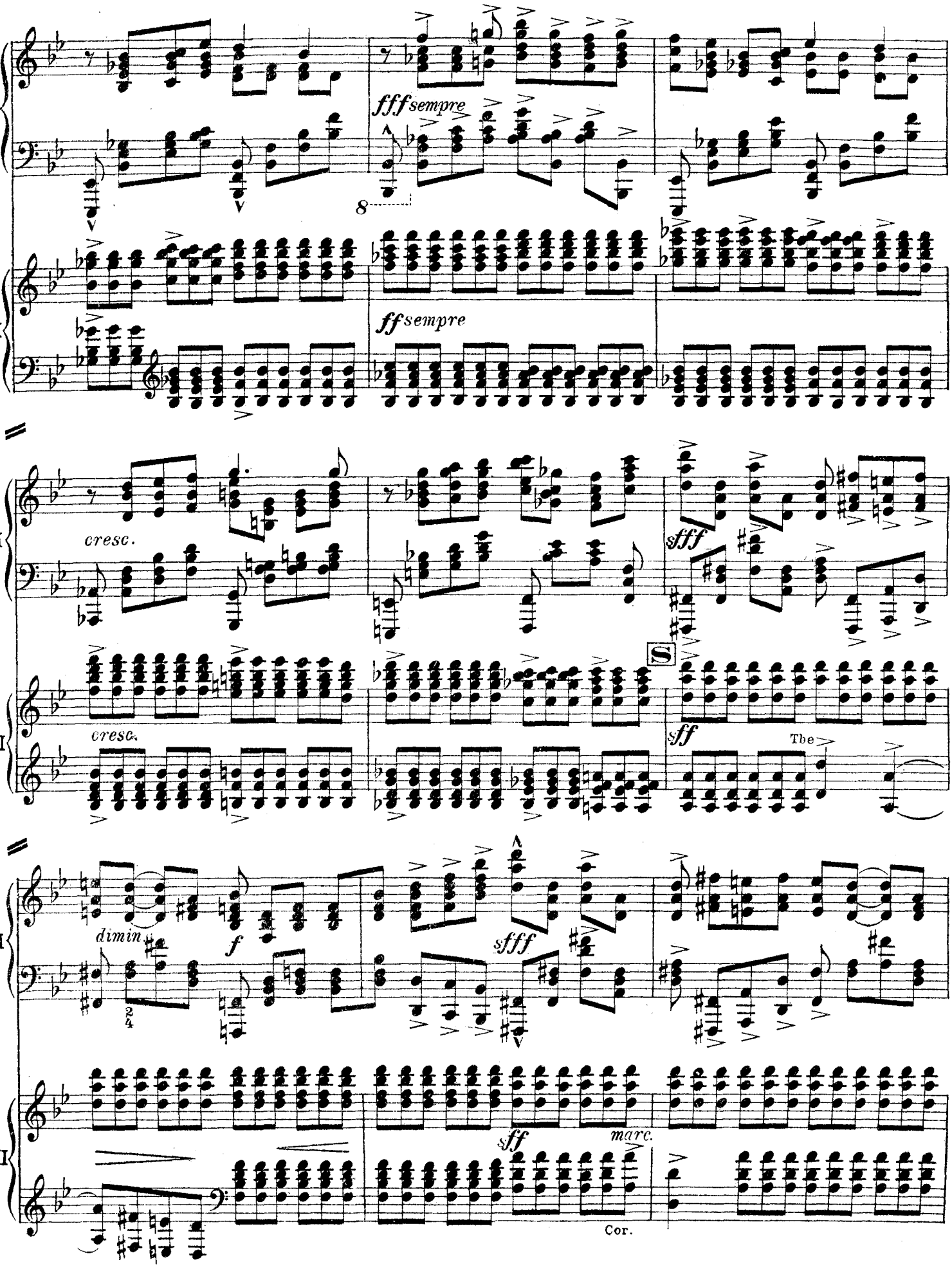

Sostenuto
pp Cadenza
p
rit.
a tempo
p
cresc.
ed accel.
f
rinforzando
f e poco a poco
più animato
ff
cresc.
Più mosso
ff marcato

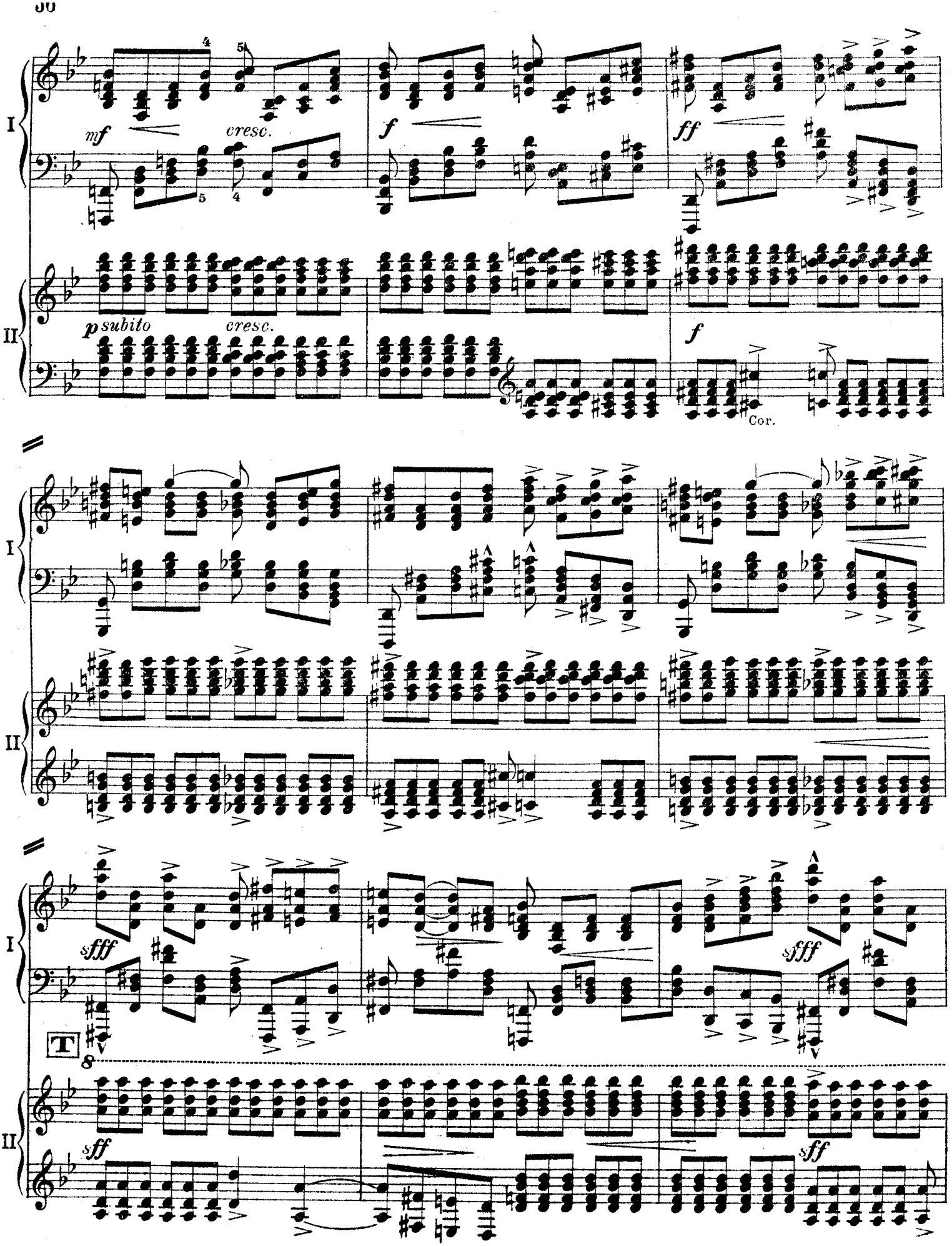

sempre ff
rinforz.
pp subito
poco a poco cresc.
f
cresc.
Strepitoso
rit.
ff marcatiss.

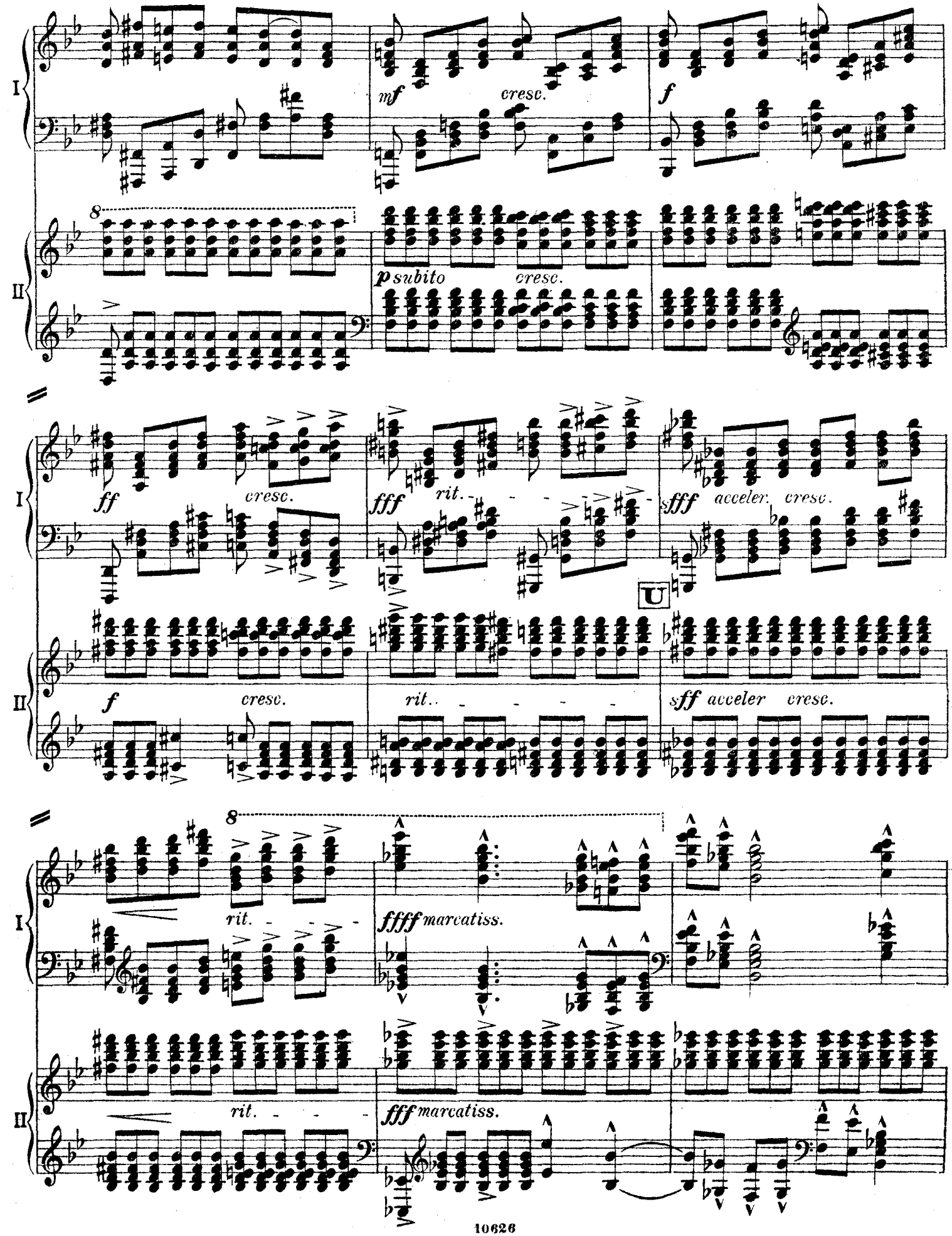

sempre ff
sempre rinforzando
ffff con tutta la forza
Largo e mesto
fffff
sfff
lunga pp
Ped.
dolce
ad lib.
rit.
p
pp

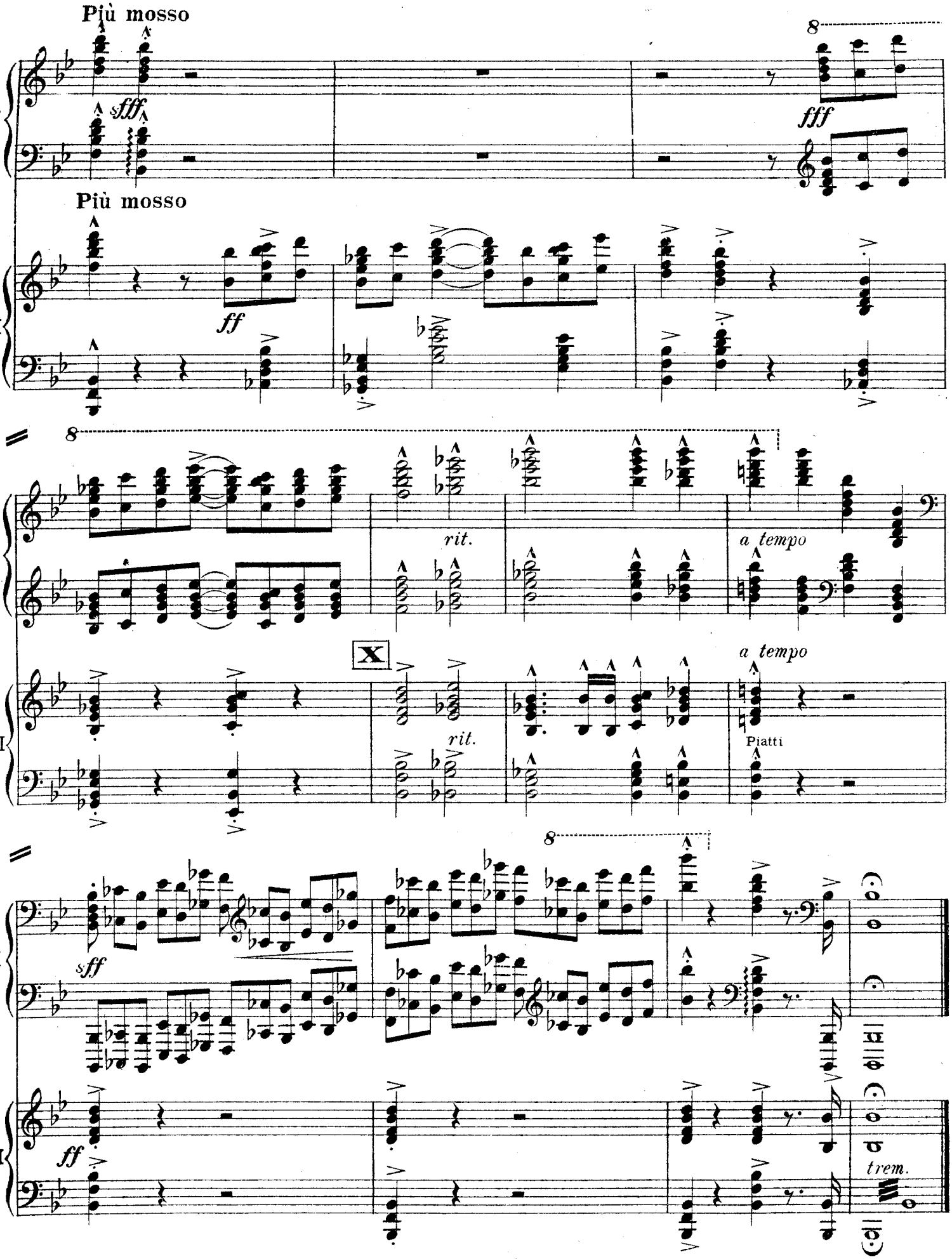

Allegro non tanto
ppp
I
II
Allegro non tanto
pp
Vcl.
Vlni
pp
poco cresc.
p
Ob.
poco cresc.
p
più espres.
8
poco a poco cresc.
poco R a poco cresc.


I
II
cresc.
f
cresc.
fff
allarg.
allarg.
Allegro maestoso
fff marcatiss.
simile
Allegro maestoso
ff
simile


I
II
fff sempre
8
ff sempre
cresc.
cresc.
sfff
S
sff
Tbe
dimin
f
sfff
sff
marc.
Cor.


I
II
mf
cresc.
f
ff
p subito
cresc.
f
Cor.
sfff
sfff
T
8
sff
sff


I
II
8
mf
cresc.
f
p subito
cresc.
ff
cresc.
fff
rit.
sfff
acceler.
cresc.
U
f
cresc.
rit.
sff
acceler
cresc.
8
rit.
ffff marcatiss.
rit.
fff marcatiss.


Più mosso
sfff
fff
I
Più mosso
ff
II
8
rit.
a tempo
X
rit.
a tempo
Piatti
sff
ff
trem.